

Doxastichon at the Aposticha

All Saints - First Sunday after Pentecost

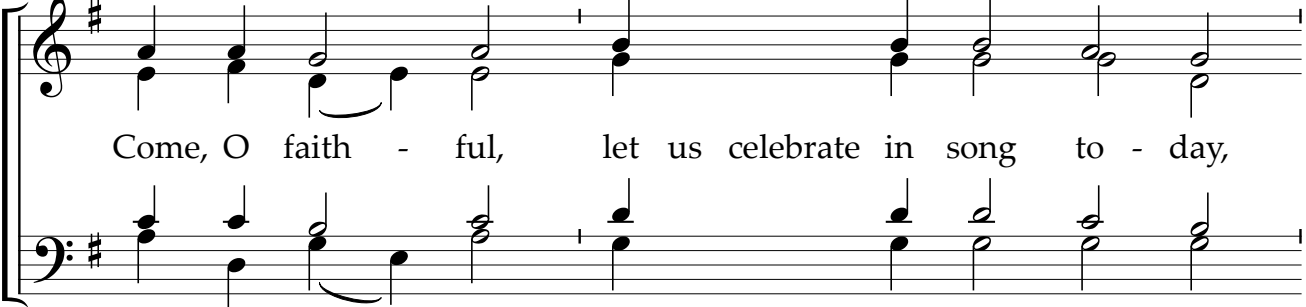
vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto




Come, O faith - ful, let us celebrate in song to - day,

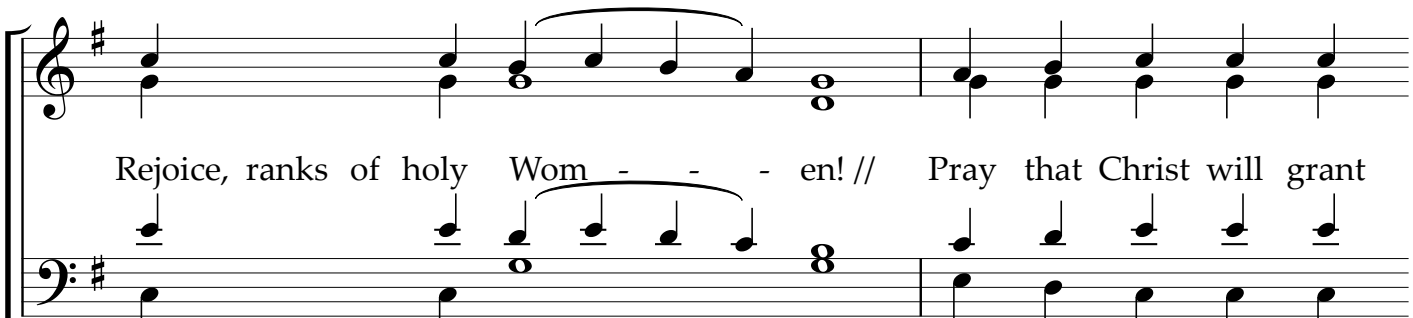
Tenor
Bass



glorifying the memory of all the Saints! Re-joyce, glorious Apostles,



Prophets, Martyrs and Hier - archs! Re-joyce, company of all the Just!



Rejoyce, ranks of holy Wom - - - en! // Pray that Christ will grant

our souls great mer - - - cy!

vs. Now and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

My Maker and Redeem - er, Christ the Lord, was born of you, O

most pure Vir - gin. By ac - cepting my nature, He freed Adam from

his an - cient curse. Un - ceasingly we magnify you as the Moth - er

of God! Rejoice, O ce - les - tial Joy! Re-joice, O La - - - dy: //

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on 'La' and a final double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

the Pro - tection, Intercession and Sal - va - tion of our souls!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on 'Sal' and a final double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.