

PENTECOST: DESCENT OF THE HOLY SPIRIT

Kontakion - Tone 8

Galician Melody
arr. W. G. Obleschuk

$\text{♩} = 88$

Soprano
Alto

Tenor
Bass

When the Most High came down and con - fused the

tongues, He di - vid - ed the na - tions; but when He dis -

trib - ut - ed the tongues of fire He called all to

u - ni - ty. There - fore, with one voice, we glo - ri - fy

the all ho - ly Spir - it!

“Glory...” & “Now and ever...”
as sung before **Tone 8**

Galician Melody
arr. W. G. Obleschuk

1. “Glory...” alone.

Musical score for the first part, "Glory...". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics: "Glo - ry to the Father, and to the Son, and to the_". The second system contains the lyrics: "Ho - ly Spir - it." The music is written in a simple, homophonic style with block chords and single notes.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics: "Now and ever and un - to_ a - ges of a - ges. A - men." The second system contains the lyrics: "Now and ever and un - to_ a - ges of a - ges. A - men." The music is written in a simple, homophonic style with block chords and single notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.