

# Pentecost: Descent of the Holy Spirit

Troparion

Byzantine Chant – Tone 8  
arr. K. Lawrence

$\text{♩} = 78-82$

Soprano  
Alto

Bless - ed are You, O Christ our God.

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 78-82. The lyrics are: "Bless - ed are You, O Christ our God." The Soprano/Alto part has a melodic line with some grace notes, while the Tenor/Bass part provides a harmonic accompaniment.

You have re - vealed the fish - er - men as most wise by send - ing

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "You have re - vealed the fish - er - men as most wise by send - ing". The Soprano/Alto part continues with a melodic line, and the Tenor/Bass part provides a harmonic accompaniment.

down up - on them the Ho - ly Spi - rit;

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "down up - on them the Ho - ly Spi - rit;". The Soprano/Alto part continues with a melodic line, and the Tenor/Bass part provides a harmonic accompaniment.

through them you drew the world in - to Your net.

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "through them you drew the world in - to Your net." The Soprano/Alto part continues with a melodic line, and the Tenor/Bass part provides a harmonic accompaniment.

O Lov - er of Man, glo - ry to You.

*The two syllable cadence at the end of line 3 does not occur in Greek sources, but is frequently found in Romanian and Bulgarian editions of Byzantine chant.*