

PENTECOST:
DESCENT OF THE HOLY SPIRIT
Troparion - Tone 8

Galician Melody
arr. W. G. Obleschuk

$\text{♩} = 88$

Soprano
Alto

Bless - ed are_ You, O Christ our God,

Tenor
Bass

You have re - vealed the_ fish - er - men as most wise

by send - ing down up - on them the Ho - ly_ Spir - it;

through them You drew the world_ in - to Your net.

O_ Lov - er of Man, glo - ry to You.

GOD IS THE LORD

TONE 8

Deacon: In the Eighth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

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$\text{♩} = 88$

Soprano
Alto

Tenor
Bass

God is the Lord and has re - vealed Him - self to us.

Bless - ed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before **Tone 8**

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1. “Glory...” alone.

Musical score for the first part, "Glory...". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics: "Glo - ry to the Father, and to the Son, and to the_". The second system contains the lyrics: "Ho - ly Spir - it." The music is written in a simple, homophonic style with block chords and some melodic lines.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics: "Now and ever and un - to_ a - ges of a - ges. A - men." The music is written in a simple, homophonic style with block chords and some melodic lines.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.