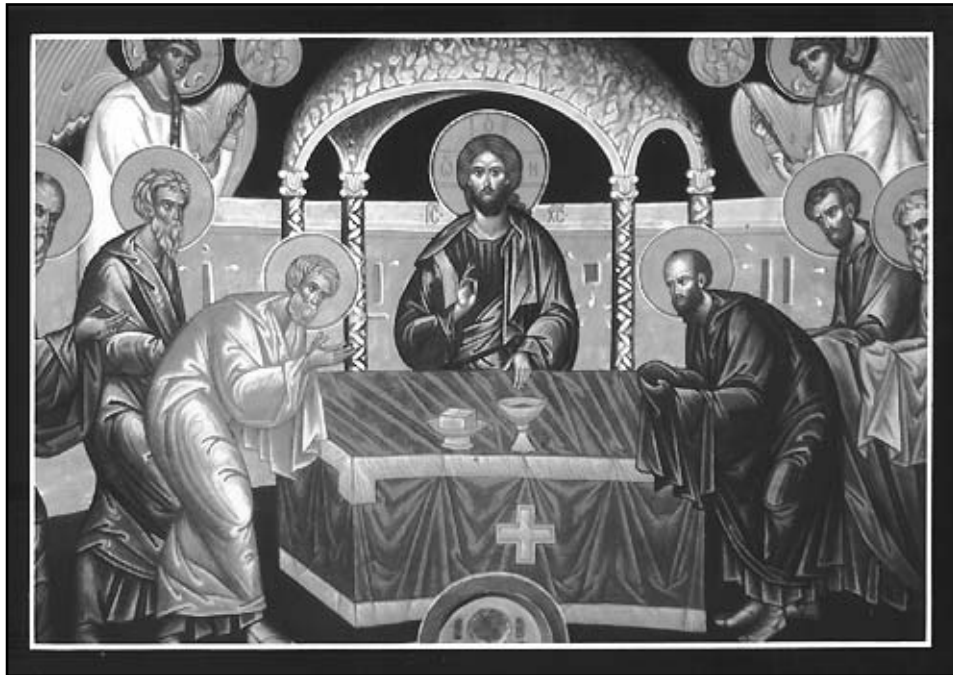


Music for the Divine Liturgy



**This Booklet has been compiled by the
Department of Liturgical Music of the Orthodox
Church in America for Liturgical Use at the 13th
All-American Council**

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Music for the Divine Liturgy

Ton Dhespotin

Traditional

TON DHES - PO - TIN KE ARKHIAREA I - MON, KI - RI - E, FI - LA - TE.

EIS POL-LA E-TI DHES - PO - TA, EIS POL-LA E-TI DHES - PO - TA,

EIS POL-LA E-TI DHES - - PO - TA.

For additional settings, cf. pp. 11-15.

It is Truly Meet

Tone 4

Greek Chant
A. Lvov

IT IS TRU - LY MEET TO BLESS YOU, O

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "IT IS TRU - LY MEET TO BLESS YOU, O". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

THE - O - TO KOS, EV - ER BLESS - - ED

The second system continues the musical notation. The treble staff has lyrics: "THE - O - TO KOS, EV - ER BLESS - - ED". There are some complex rhythmic markings and ties in the treble staff. The bass staff continues the accompaniment.

AND MOST PURE AND THE MOTH - - - ER OF

The third system of musical notation. The treble staff has lyrics: "AND MOST PURE AND THE MOTH - - - ER OF". The bass staff continues the accompaniment.

OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM

The fourth system of musical notation. The treble staff has lyrics: "OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM". The bass staff continues the accompaniment.

AND MORE GLO - RI - OUS BE - YOND COM - PARE THAN

The fifth and final system of musical notation on this page. The treble staff has lyrics: "AND MORE GLO - RI - OUS BE - YOND COM - PARE THAN". The bass staff continues the accompaniment.

THE SER - A - PHIM, WITH - - OUT DE - FILE - - MENT

YOU GAVE BIRTH TO GOD THE WORD. TRUE

THE - O - TO - KOS, WE MAG - NI - - FY YOU.

TON DHESPOTIN...

Your Soul Shall Rejoice

Kievan Chant
M. Kovalovsky

Not hurriedly

YOUR SOUL SHALL RE - JOICE IN THE LORD, FOR HE HAS CLOTHED YOU

WITH THE GAR - MENT OF SAL - VA - - TION; AND WITH THE ROBE OF

GLAD - NESS HAS HE EN - COM - PASSED YOU: AS A BRIDE - GROOM HE

HAS SET A CROWN ON YOU; AND AS A BRIDE, HE HAS A -

-DORNED YOU WITH AR - RAY - - - - MENT.

The Prophets Proclaimed

Tone 7

Not hurriedly

Kievan Chant
M. Kovalevsky

THE PRO - PHETS PRO-CLAIMED YOU FROM ON HIGH, O VIR - GIN:

THE JAR, THE STAFF, THE TA - BLES OF THE LAW, THE ARK, THE

CAN - DLE - STICK, THE TA - BLE, THE MOUNT UN - CLOV - - - EN.

THE GOLD - EN CEN - - - SER, THE TA - BER - NA - CLE, THE GATE

IM - PAS - SI - BLE, THE PAL - ACE AND LAD - - - DER,

AND THE THRONE OF KINGS.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "AND THE THRONE OF KINGS." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part has a melodic line with some phrasing slurs.

The Great Litany

Romanian

1 LORD, HAVE MER - CY. 2 LORD, HAVE MER - CY.

3 LORD HAVE MER - CY. 4 LORD HAVE MER - CY.

5 LORD HAVE MER - CY. TO THEE O LORD.

A - MEN.

The Great Litany

B Ledkovsky

A - MEN. LORD HAVE MER - - CY LORD HAVE MER - - CY

LORD HAVE MER - - CY TO THEE, O LORD A - MEN

The First Antiphon

KRASNOSTOVSKY

BLESS THE LORD, O MY SOUL! BLESS-ED ART THOU, O LORD!

BLESS THE LORD, O MY SOUL! AND ALL THAT IS WITHIN ME BLESS



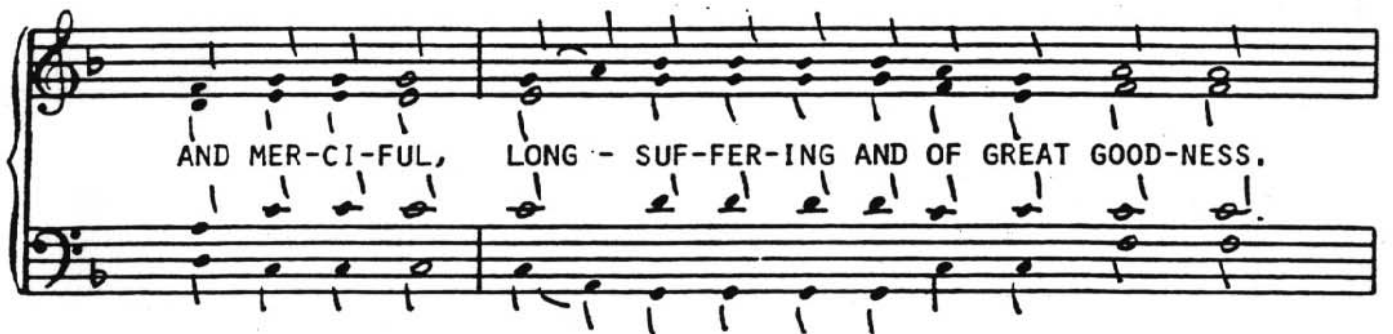
HIS HO - - LY NAME! BLESS THE LORD, O MY SOUL, AND FOR-GET



NOT ALL HIS BEN-E-FITS, WHO FORGIVES ALL YOUR IN-I-QUI-TY,



WHO HEALS ALL YOUR DIS-EAS - - ES! THE LORD IS COMPASSION-ATE



AND MER-CI-FUL, LONG - SUF-FER-ING AND OF GREAT GOOD-NESS.



BLESS THE LORD, O MY SOUL! BLESS-ED ART THOU, O LORD.

The Second Antiphon

Antiphonal Style

Greek Chant

GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPI - RIT.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPI - RIT."

Psalms 146

PRAISE THE LORD, O MY SOUL! I WILL PRAISE THE LORD AS LONG AS I

The second system of musical notation continues the melody and accompaniment. The lyrics are: "PRAISE THE LORD, O MY SOUL! I WILL PRAISE THE LORD AS LONG AS I"

LIVE; I WILL SING PRAIS - ES TO MY GOD WHILE I HAVE BE - ING.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "LIVE; I WILL SING PRAIS - ES TO MY GOD WHILE I HAVE BE - ING."

PUT NOT YOUR TRUST IN PRIN - CES, IN SONS OF MEN IN WHOM THERE IS

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "PUT NOT YOUR TRUST IN PRIN - CES, IN SONS OF MEN IN WHOM THERE IS"

NO SAL - VA - TION. WHEN HIS BREATH DE - PARTS HE RE - TURNS TO

The fifth system of musical notation concludes the antiphon. The lyrics are: "NO SAL - VA - TION. WHEN HIS BREATH DE - PARTS HE RE - TURNS TO"

HIS EARTH; ON THAT VE - RY DAY HIS PLANS PER - ISH. BLESS - ED

IS HE WHOSE HELP IS THE GOD OF JA - COB, WHOSE HOPE IS IN THE

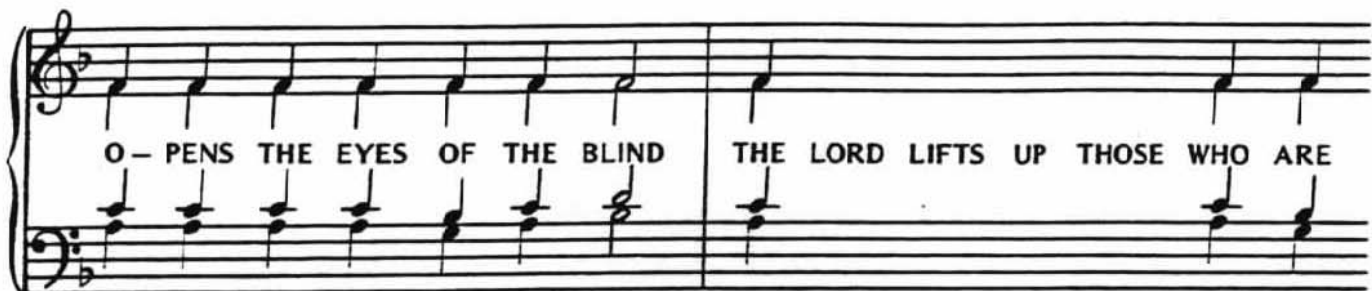
LORD HIS GOD. WHO MADE HEA - VEN AND EARTH, THE SEA AND ALL

THAT IS IN THEM. WHO KEEPS HIS FAITH FOR - EV - ER, WHO

EX - ECUTES JUSTICE FOR THE OP - PRESSED, WHO GIVES FOOD TO THE



HUN - GRY. THE LORD SETS THE PRIS - ON - ERS FREE, THE LORD



O - PENS THE EYES OF THE BLIND THE LORD LIFTS UP THOSE WHO ARE



BOWED DOWN, THE LORD LOVES THE RIGHT - EOUS. THE LORD



WATCH - ES OV - ER THE SO - JOURN - ERS, HE UP - HOLDS THE WID - OW



AND THE FA - THER - LESS, BUT THE WAY OF THE WICK - ED HE WILL BRING

TO RU - IN. THE LORD WILL REIGN FOR - EV - ER, THY

This musical system features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and single notes in both hands. The vocal line is written in a single staff with lyrics underneath. The lyrics are: TO RU - IN. THE LORD WILL REIGN FOR - EV - ER, THY

GOD O ZION, TO ALL GEN - E - RA - TIONS.

This musical system continues the piano accompaniment and vocal line from the first system. The piano part continues with chords and single notes. The vocal line continues with the lyrics: GOD O ZION, TO ALL GEN - E - RA - TIONS.



Only-Begotten Son

N. Soloviev

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPI - RIT,

The first line of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPI - RIT,

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN .

The second line of music continues the melody and accompaniment. The lyrics are: NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN .

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

The third line of music continues the melody and accompaniment. The lyrics are: ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

The fourth line of music continues the melody and accompaniment. The lyrics are: WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,

The fifth line of music continues the melody and accompaniment. The lyrics are: OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,

WHO WITH - OUT CHANGE DIDST BE-COME MAN AND WAST CRU - - CI - - FIED,

O CHRIST OUR GOD, TRAMP - LING DOWN DEATH BY DEATH WHO ART ONE

OF THE HO - LY TRI - - NI - TY, GLO - RI - FIED WITH THE FATHER AND

THE HO - LY SPI - - RIT SAVE US.

The Little Litany

N. Soloviev

LORD, HAVE MER - - - CY. LORD, HAVE MER - - - CY.

TO THEE, O LORD. A - - - MEN.

The Beatitudes

Antiphonal Style

Greek Chant

Matthew 5:3-12

IN THY KING - - - DOM RE-MEM-BER US, O LORD, WHEN THOU COMEST IN THY

KING-DOM. BLESS - ED ARE THE POOR IN SPIR - IT FOR THEIRS IS THE KING-

DOM OF HEAV-EN. BLESS - ED. ARE THOSE WHO MOURN FOR THEY SHALL BE

COM-FORT-ED. BLESS - ED ARE THE MEEK FOR THEY SHALL IN-HER - IT THE

EARTH. BLESS - ED ARE THOSE WHO HUNGER AND THIRST AF - TER RIGHT-EOUS-

-NESS FOR THEY SHALL BE FILLED. BLESS - ED ARE THE MER - CI - FUL FOR

THEY SHALL OB-TAIN MER -- CY. BLESS - ED ARE THE PURE IN HEART FOR

THEY SHALL SEE GOD. BLESS - ED ARE THE PEACE -MAK -ERS FOR THEY SHALL

BE CALLED THE SONS OF GOD. BLESS - ED ARE THOSE WHO ARE PERSE -CU -TED

FOR RIGHT -EOUS -NESS ' SAKE FOR THEIRS IS THE KINGDOM OF HEAV -EN. BLESS -

-ED ARE YOU WHEN MEN SHALL RE -VILE YOU AND PER -SE -CUTE YOU AND SHALL

SAY ALL MANNER OF EVIL AGAINST YOU FALSE -LY FOR MY SAKE: RE -JOICE

AND BE EX-CEED-ING-LY GLAD FOR GREAT IS YOUR REWARD IN HEAV - EN.

The Beatitudes

Matthew 5:3-12

Alter A. Arkhangelsky

pp
IN THY KING-DOM RE-MEM-BER US, O LORD, WHEN THOU COM-EST IN THY

KING - DOM. BLESS-ED ARE THE POOR IN SPI - RIT, FOR THEIRS IS THE

KING-DOM OF HEAV - EN. BLESS-ED ARE THOSE WHO MOURN, FOR THEY



SHALL BE COM - FORT-ED. BLESS-ED ARE THE MEEK, FOR THEY SHALL



IN - HER - IT THE EARTH. BLESS-ED ARE THOSE WHO HUNGER AND THIRST AF-TER



RIGHT - EOUS - NESS, FOR THEY SHALL BE FILLED. BLESS-ED ARE THE



MER - CI - FUL, FOR THEY SHALL OB - TAIN MER - CY. BLESS-ED



ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD. BLESS-ED ARE

THE PEACE - MAK-ERS, FOR THEY SHALL BE CALLED THE SONS OF GOD.

BLESS-ED ARE THOSE WHO ARE PERSECUTED FOR RIGHT-EOUS-NESS' SAKE, FOR

THEIRS IS THE KING-DOM OF HEAV - EN. BLESS-ED ARE YOU WHEN MEN SHALL

RE-VILE YOU AND PER - SE-CUTE YOU, AND SHALL SAY ALL MANNER OF E-VIL

A-GAINST YOU FALSE - LY FOR MY SAKE. RE-JOICE AND BE EX-CCEED -

ING- LY GLAD, FOR GREAT IS YOUR RE- WARD IN HEAV - EN.

Come, Let Us Worship

A. Arkhangelsky

COME, LET US WOR - SHIP AND FALL DOWN BE - FORE CHRIST, O

SON OF GOD, ^{*}WHO ROSE FROM THE DEAD, SAVE US WHO SING

TO THEE: AL - LE - LU - IA, AL - LE - LU - - - IA,

* THROUGH THE PRAYERS OF THE THEOTOKOS,
WHO IS WONDERFUL IN HIS SAINTS,

AL - LE - LU - IA.

*
 THROUGH THE PRAYERS OF THE THEOTOKOS
 WHO IS WONDERFUL IN HIS SAINTS,

Come, Let Us Worship

Hierarchical

Clergy:

M. Kovalevsky

T¹
 T²
 B¹
 B²

COME LET US WOR - - - SHIP AND FALL DOWN BE - FORE

CHRIST, O SON OF GOD, WHO ROSE FROM

THE DEAD, SAVE US WHO SING TO THEE: AL - LE-

LU-I- A, AL-LE-LU - I - A, AL - LE-LU - I - A.

This musical score is for piano accompaniment, consisting of two staves (treble and bass clef). The melody is primarily in the treble clef, featuring a series of chords and moving lines. The lyrics are written below the notes.

When the clergy reach "save us who sing...":

Choir:

O SON OF GOD, WHO ROSE FROM THE DEAD, SAVE US WHO SING TO THEE:

Wide Harmony

This section includes a choir part on a single staff and piano accompaniment on two staves. An asterisk is placed above the first measure of the choir part. The lyrics are written below the notes.

AL - LE - LU - I - A.

This musical score is for piano accompaniment, consisting of two staves (treble and bass clef). The melody is primarily in the treble clef, featuring a series of chords and moving lines. The lyrics are written below the notes.

*
THROUGH THE PRAYERS OF THE THEOTOKOS,
WHO IS WONDERFUL IN HIS SAINTS,

Eis Polla Eti Dhespota

Hierarchical

D. Bortniansky

Trio: *p*

EIS POL-LA E-TI DHES - - - PO-TA EIS POL-LA

mf

E-TI DHES - - - PO-TA EIS POL-LA E-TI

DHES - - - PO-TA EIS POL-LA E-TI DHES - PO-TA

Choir: *f*

EIS POL-LA E-TI DHES - - - PO-TA.

Holy God

Kievan Chant

A - MEN. HO - - LY GOD, HO - - LY MIGHT - Y,

The first system of musical notation for 'Holy God' in G major, 4/4 time. It consists of two staves: a treble staff with a soprano clef and a bass staff with a bass clef. The lyrics are 'A - MEN. HO - - LY GOD, HO - - LY MIGHT - Y,'. There are repeat signs at the beginning and end of the system. A key signature change to one sharp (F#) is indicated by a sharp sign and the number 8.

HO - LY IM - MOR - TAL, HAVE MER - CY ON US. GLO - RY TO

The second system of musical notation. It continues the melody from the first system. The lyrics are 'HO - LY IM - MOR - TAL, HAVE MER - CY ON US. GLO - RY TO'. There are repeat signs at the beginning and end of the system.

THE FATHER AND TO THE SON AND TO THE HO - LY SPIR - IT, NOW AND EV - ER

The third system of musical notation. The lyrics are 'THE FATHER AND TO THE SON AND TO THE HO - LY SPIR - IT, NOW AND EV - ER'. There are repeat signs at the beginning and end of the system.

AND UNTO AGES OF A - GES. A - MEN. HO - LY IM - MOR - TAL, HAVE

The fourth system of musical notation. The lyrics are 'AND UNTO AGES OF A - GES. A - MEN. HO - LY IM - MOR - TAL, HAVE'. There are repeat signs at the beginning and end of the system.

MER - CY ON US.

The fifth system of musical notation, which is the final system on the page. The lyrics are 'MER - CY ON US.'. There are repeat signs at the beginning and end of the system.

Repeat: Holy God...

O Lord, Save Those Who Fear Thee

Traditional

O LORD, SAVE THOSE WHO FEAR THEE, AND HEAR US. A - MEN.

This musical score is for the hymn "O Lord, Save Those Who Fear Thee". It is written in a traditional style with a treble and bass clef. The melody is simple and homophonic, with the lyrics "O LORD, SAVE THOSE WHO FEAR THEE, AND HEAR US. A - MEN." written below the notes. The music is in a key with one flat (B-flat) and a common time signature.

Holy God

Hierarchical

Obikhod

1 Choir:

HO - LY GOD HO - LY MIGHT - Y

This is the first part of the musical score for "Holy God", marked "1 Choir:". It features a treble and bass clef. The melody is homophonic, with the lyrics "HO - LY GOD HO - LY MIGHT - Y" written below the notes. The music is in a key with one flat (B-flat) and a common time signature.

HO - LY IM - MOR - TAL HAVE MER - CY ON US.

This is the second part of the musical score for "Holy God". It continues the homophonic melody with the lyrics "HO - LY IM - MOR - TAL HAVE MER - CY ON US." written below the notes. The music is in a key with one flat (B-flat) and a common time signature.

2 Clergy: Repeat No. 1

3 Choir:

HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL, HAVE MER - CY ON US.

This is the third part of the musical score for "Holy God", marked "3 Choir:". It features a treble and bass clef. The melody is homophonic, with the lyrics "HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL, HAVE MER - CY ON US." written below the notes. The music is in a key with one flat (B-flat) and a common time signature.

4 *Trio:*

HO - LY GOD HO - LY MIGHT - Y

HO - LY IM - - MOR - TAL HAVE MER - CY ON US.

6 *Clergy: Repeat No. 1*

5 *Choir: Repeat No. 3*

7 *Choir:*

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPIRIT, NOW

AND EVER AND UNTO AGES OF AGES. A - MEN. HO - LY IMMORTAL, HAVE

MER - CY ON US.

8 *Choir: Repeat No. 1*

Alleluia Before the Gospel

Moscow Chant

1 and 2

AL - LE - LU - IA, AL - LE - LU -

IA, AL - LE - LU - IA.

3

AL - LE - LU - IA, AL - LE - LU

IA, AL - LE - LU - IA.

At the Gospel

Kievan Chant

Musical score for 'At the Gospel' in G major, 4/4 time. The score consists of two systems of two staves each. The first system contains the lyrics 'AND TO YOUR SPI - RIT.' and the second system contains 'GLO - RY TO THEE, O LORD, GLO - RY TO THEE.' The melody is simple and homophonic, with a steady bass line.

The Augmented Litany

N. Bakhmetev

First system of the musical score for 'The Augmented Litany'. It features two systems of two staves each. The lyrics are 'LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MERCY, LORD,'. A first ending bracket is placed over the final measure of the second system.

Second system of the musical score for 'The Augmented Litany'. It features two systems of two staves each. The lyrics are 'HAVE MERCY, LORD, HAVE MER - - CY. LORD, HAVE MERCY, LORD, HAVE'. A second ending bracket is placed over the final measure of the second system.

Third system of the musical score for 'The Augmented Litany'. It features two systems of two staves each. The lyrics are 'MER - CY, LORD, HAVE MER - - CY. A - MEN.' The piece concludes with a final chord.

The Augmented Litany

Kievan Chant

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - - CY.

Musical notation for the second system, starting with a first ending bracket. The lyrics are: LORD, HAVE MERCY, LORD, HAVE MER - CY, LORD, HAVE MER - CY.

Musical notation for the third system, starting with a second ending bracket. The lyrics are: LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY. A - MEN.

Litany of the Catechumens

N. Kedrov, Jr

p



LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.



LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.



TO THEE, O LORD. A - MEN.

Litanies of the Faithful

N. Kedrov, Jr

Slowly



LORD, HAVE MER - - CY. LORD, HAVE MER - CY. A - MEN.

The Cherubic Hymn

"Staro-Simonovskaia"

LET US WHO MYS-TI-CL'Y REP-RE-

SENT THE CHE-RU-BIM, MYS-TI-CL'Y,

MYS-STI-CL'Y REP-RE-SENT THE CHE-RU-

BIM AND WHO SING THE THRICE HO-LY HYMN,

THRICE HO - LY HYMN TO THE TRIN - I - - TY,

TO THE LIFE - CRE - A - - - TING TRIN - - - I -

TY, LIFE - CRE - A - TING TRIN - - - - - TY

NOW LAY A - SIDE ALL EARTH - LY CARES,

NOW LAY A - - - SIDE ALL EARTH - LY CARES

LAY A - SIDE ALL EARTH - LY CARES, NOW LAY A -

SIDE ALL EARTH - LY CARES. A - MEN.

THAT WE MAY RE - CEIVE THE KING OF ALL, THAT WE

MAY RE - CEIVE THE KING OF ALL, WHO

COMES IN - VIS - I - BLY, IN - VIS - I - BLY UP -

BORNE BY THE AN - GEL - IC HOST, AL - LE - LU -

IA, AL - LE - LU - IA, AL - LE - LU -

IA.

The Cherubic Hymn

D. Bortniansky, No. 7

pp LET US WHO MYS - - - TI - - C'LY
 LET US WHO MYS - - - TI - C'LY RE - - PRE -
 LET US WHO MYS - - - TI - C'LY RE - - PRE -

-SENT RE -- PRE -- SENT THE CHE
 -SENT RE -- PRE -- SENT THE CHE

RU -- BIM AND WHO SING THE THRICE HO -- LY
 RU -- BIM AND WHO SING THE THRICE HO -- LY

HYMN THRICE HO -- LY TO THE LIFE CRE-A-TING TRIN --
 HYMN THRICE HO -- LY TO THE LIFE CRE-A-TING TRIN --

NOW LAY A -- -- SIDE
 NOW LAY A -- -- SIDE

p

ALL CARES LAY A -- SIDE ALL CARES LAY A -- SIDE

ALL CARES LAY A -- SIDE LAY A --

LAY A -- SIDE ALL CARES LAY A -- SIDE

pp

SIDE ALL EARTH -- -- -- LY

SIDE ALL EARTH -- -- -- LY

p *f*

CARES A -- MEN THAT WE MAY RE -- CEIVE MAY RE -- CEIVE

CARES A -- MEN THAT WE MAY RE -- CEIVE MAY RE -- CEIVE

p

THE KING OF ALL WHO COMES UP -- BORNE IN -- VI -- SI --

THE KING OF ALL

BLY UP - BORNE BY THE AN - GEL - - IC HOST AL - LE - - LU - - - IA
 AL - - - LE - - LU - - - IA

AL - - - LE - - LU - - - IA AL - - - - - LE - LU - - - IA
 AL - - - LE - - LU - - - IA AL - - - - - LE - LU - - - IA

The Litany of Supplication

Kievan Chant

1 LORD, HAVE MER - CY. 2 LORD, HAVE MER - - - CY. 1 GRANT IT, O LORD.

2 GRANT IT, O LORD. TO THEE, O LORD. A - MEN.

AND TO YOUR SPI- RIT.

This musical system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of five quarter notes: G4, A4, B4, C5, and B4. The bass line consists of five quarter notes: G3, A3, B3, C4, and B3. The lyrics 'AND TO YOUR SPI- RIT.' are centered under the notes.

Father, Son, and Holy Spirit

Kievan Chant

FA-THER, SON, AND HO-LY SPI-RIT, THE TRIN-I-TY ONE IN

This musical system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of two phrases: 'FA-THER, SON, AND HO-LY SPI-RIT,' (G4, A4, B4, C5, B4, A4, G4) and 'THE TRIN-I-TY ONE IN' (G4, A4, B4, C5, B4, A4, G4). The bass line consists of two phrases: 'FA-THER, SON, AND HO-LY SPI-RIT,' (G3, A3, B3, C4, B3, A3, G3) and 'THE TRIN-I-TY ONE IN' (G3, A3, B3, C4, B3, A3, G3). The lyrics are centered under the notes.

ES-SENCE, AND UN-DI-VI-D-ED.

This musical system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of two phrases: 'ES-SENCE,' (G4, A4, B4, C5, B4, A4, G4) and 'AND UN-DI-VI-D-ED.' (G4, A4, B4, C5, B4, A4, G4). The bass line consists of two phrases: 'ES-SENCE,' (G3, A3, B3, C4, B3, A3, G3) and 'AND UN-DI-VI-D-ED.' (G3, A3, B3, C4, B3, A3, G3). The lyrics are centered under the notes.

THE SYMBOL OF FAITH

I BELIEVE
IN ONE GOD, THE FATHER ALMIGHTY,
MAKER OF HEAVEN AND EARTH, AND OF ALL THINGS VISIBLE AND
INVISIBLE.

AND IN ONE LORD JESUS CHRIST, THE SON OF GOD,
THE ONLY BEGOTTEN, BEGOTTEN OF THE FATHER BEFORE ALL AGES,
LIGHT OF LIGHT; TRUE GOD OF TRUE GOD;
BEGOTTEN, NOT MADE; OF ONE ESSENCE WITH THE FATHER; BY
WHOM ALL THINGS WERE MADE;
WHO FOR US MEN AND FOR OUR SALVATION CAME DOWN FROM HEAVEN,
AND WAS INCARNATE OF THE HOLY SPIRIT AND THE VIRGIN MARY
AND BECAME MAN.

AND HE WAS CRUCIFIED FOR US UNDER PONTIUS PILATE,
AND SUFFERED, AND WAS BURIED, AND THE THIRD DAY HE ROSE
AGAIN ACCORDING TO THE SCRIPTURES,
AND ASCENDED INTO HEAVEN, AND SITS AT THE RUGHT HAND OF
THE FATHER;
AND HE SHALL COME AGAIN WITH GLORY TO JUDGE THE LIVING
AND THE DEAD; WHOSE KINGDOM SHALL HAVE NO END.

AND IN THE HOLY SPIRIT, THE LORD, THE GIVER OF LIFE, WHO
PROCEEDS FROM THE FATHER;
WHO WITH THE FATHER AND THE SON TOGETHER IS WORSHIPPED AND
GLORIFIED; WHO SPOKE BY THE PROPHETS.

IN ONE HOLY, CATHOLIC AND APOSTOLIC CHURCH.

I ACKNOWLEDGE ONE BAPTISM FOR THE REMISSION OF SINS.

I LOOK FOR THE RESURRECTION OF THE DEAD,
AND THE LIFE OF THE WORLD TO COME.

AMEN!

A Mercy of Peace

Kievan Chant
B. Ledkovsky

A MER-CY OF PEACE, A SAC-RI-FICE OF PRAISE. AND WITH YOUR SPIR-IT.

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef. The lyrics are: "A MER-CY OF PEACE, A SAC-RI-FICE OF PRAISE. AND WITH YOUR SPIR-IT." There is a fermata over the final note of the first phrase.

WE LIFT THEM UP UN-TO THE LORD. IT IS MEET AND RIGHT

The second system of music continues the melody. The lyrics are: "WE LIFT THEM UP UN-TO THE LORD. IT IS MEET AND RIGHT". There is a fermata over the final note of the first phrase.

TO WOR-SHIP THE FA-THER AND THE SON AND THE HO-LY SPIR-IT, THE

The third system of music continues the melody. The lyrics are: "TO WOR-SHIP THE FA-THER AND THE SON AND THE HO-LY SPIR-IT, THE".

TRIN - I - TY ONE IN ES-SENCE AND UN-DI-VID - - - ED.

The fourth system of music continues the melody. The lyrics are: "TRIN - I - TY ONE IN ES-SENCE AND UN-DI-VID - - - ED." There is a fermata over the final note of the second phrase.

HO-LY, HOLY, HO-LY, LORD OF SA-BA-OTH, HEAV-EN AND EARTH ARE

The fifth system of music continues the melody. The lyrics are: "HO-LY, HOLY, HO-LY, LORD OF SA-BA-OTH, HEAV-EN AND EARTH ARE".

FULL OF THY GLO - RY HO - SAN - NA IN THE HIGH - - - EST.

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD. HO - SAN - NA

IN THE HIGH - - - EST.

A - - - MEN. A - - - MEN.

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS UN-TO THEE, O LORD,

AND WE PRAY UN-TO THEE, PRAY UN-TO THEE, O

OUR GOD, AND WE PRAY UN - TO THEE, PRAY

UN - TO THEE, O OUR GOD.

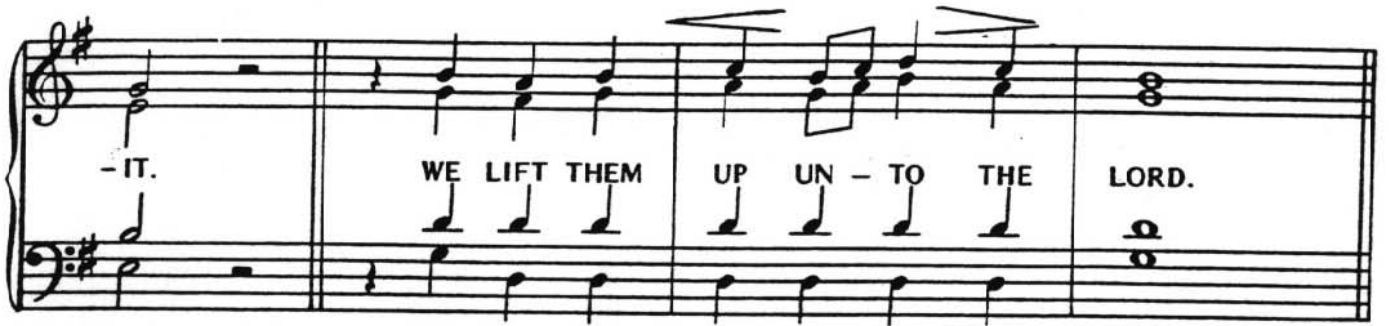
A Mercy of Peace

Feofanovskoye

p A MER - CY OF PEACE, A SAC - RI -



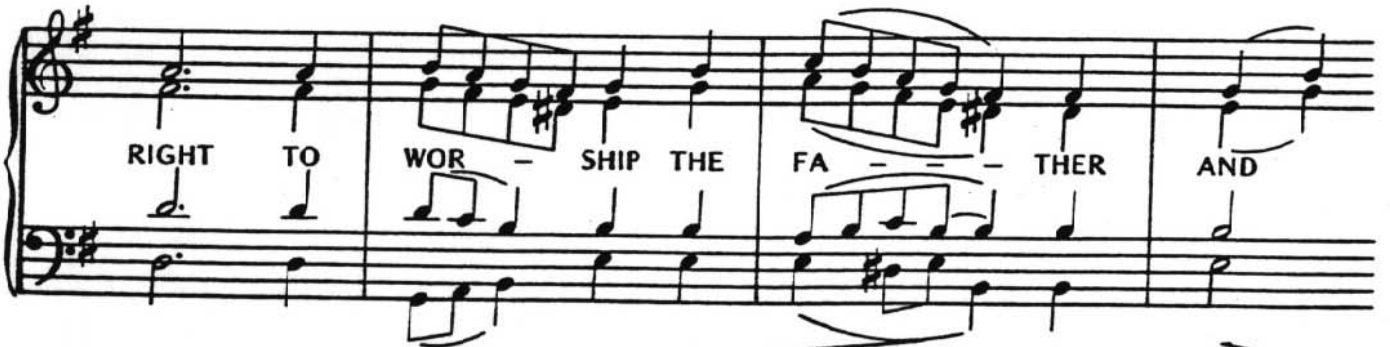
-FICE OF PRAISE. AND WITH YOUR SPIR



-IT. WE LIFT THEM UP UN - TO THE LORD.



p
IT IS MEET AND RIGHT IT IS MEET AND



RIGHT TO WOR - SHIP THE FA - - - THER AND



THE SON AND THE HO - LY SPIR

-IT, THE TRINITY ONE IN ES -

-SENCE AND UNDIVIDED.

mf
HO - LY, HO - LY, HO - LY, LORD OF SAB - A -

-OTH! HEAV'N AND EARTH ARE FULL OF THY GLO -

-RY. HO - SAN - NA IN THE HIGH - - - EST. BLESS - ED IS

HE THAT COMES IN THE NAME OF THE LORD! HO-SAN-NA

IN THE HIGHEST!

A-MEN. A-MEN.

Slowly **p**

WE PRAISE THEE. WE BLESS THEE.

WE GIVE THANKS UN-TO THEE, O LORD, AND WE

PRAY UN-TO THEE. PRAY UN-TO THEE, O OUR

GOD O OUR GOD O OUR GOD.

It Is Truly Meet

"Joy of the Heavenly Hosts" Melody

IT IS TRU-LY MEET TO BLESS YOU, O THE - O - TO - - - KOS, EV-ER

BLESS - ED AND MOST PURE AND THE MOTH-ER OF OUR GOD, MORE HON' -

-RA - BLE THAN THE CHER - - U - BIM, AND MORE GLO - RIOUS BEYOND COM-PARE

THAN THE SER - - A - PHIM. WITH-OUT DE-FILE-MENT YOU GAVE BIRTH

TO GOD THE WORD: TRUE THE - O - TO - KOS, WE MAG - NI - FY YOU!

And All Mankind

Obikhod

Add, for Pontifical:

AND ALL MAN - KIND. AND FOR ALL MAN - KIND. A - MEN.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three measures. The first measure contains the lyrics 'AND ALL MAN - KIND.' The second measure contains 'AND FOR ALL MAN - KIND.' The third measure contains 'A - MEN.' The melody is primarily in the right hand, with a simple accompaniment in the left hand. A bracket above the second measure indicates an addition for the Pontifical.

Litany Before the Lord's Prayer

Kievan Chant

AND WITH YOUR SPIR - IT. LORD, HAVE MER - CY. LORD, HAVE MER - - CY.

The first system of the musical score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are 'AND WITH YOUR SPIR - IT. LORD, HAVE MER - CY. LORD, HAVE MER - - CY.' The first measure is marked with a '1' and a repeat sign. The second and third measures are marked with a '2' and a repeat sign.

GRANT IT, O LORD. GRANT IT, O LORD. TO THEE, O LORD.

The second system of the musical score continues the melody and accompaniment. The lyrics are 'GRANT IT, O LORD. GRANT IT, O LORD. TO THEE, O LORD.' The first measure is marked with a '1' and a repeat sign. The second and third measures are marked with a '2' and a repeat sign.

The Lord's Prayer

N Rimsky-Korsakov

pp

OUR FA - THER, WHO ART IN HEAV - EN, HAL-LOWED BE THY NAME,

The first system of musical notation for 'The Lord's Prayer'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music is marked *pp* (pianissimo). The lyrics are: 'OUR FA - THER, WHO ART IN HEAV - EN, HAL-LOWED BE THY NAME,'. The melody is in the treble clef, and the accompaniment is in the bass clef.

THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT IS IN HEAV - EN.

The second system of musical notation. The lyrics are: 'THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT IS IN HEAV - EN.' The melody continues in the treble clef, and the accompaniment continues in the bass clef.

GIVE US THIS DAY OUR DAI - LY BREAD, AND FOR-GIVE US OUR TRES - PASS-

The third system of musical notation. The lyrics are: 'GIVE US THIS DAY OUR DAI - LY BREAD, AND FOR-GIVE US OUR TRES - PASS-'. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

-ES, AS WE FORGIVE THOSE WHO TRESPASS A-GAINST US, AND LEAD US NOT

The fourth system of musical notation. The lyrics are: '-ES, AS WE FORGIVE THOSE WHO TRESPASS A-GAINST US, AND LEAD US NOT'. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

IN-TO TEMP-TA - - TION, BUT DELIVER US FROM E - VIL. A - MEN.

The fifth and final system of musical notation. The lyrics are: 'IN-TO TEMP-TA - - TION, BUT DELIVER US FROM E - VIL. A - MEN.' The melody concludes in the treble clef, and the accompaniment concludes in the bass clef.

One is Holy

Kievan Chant

ONE IS HO - LY, ONE IS LORD: JE - SUS CHRIST,
TO THE GLO - RY OF GOD THE FA - THER. A - MEN.

Communion Hymns

- 1- **MONDAY:**
HE MAKES HIS ANGELS SPIRITS AND HIS MINISTERS A FLAME OF FIRE. (Ps. 104:4)
- 2- **TUESDAY, and the 4TH SUNDAY OF LENT:**
THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE; HE SHALL NOT FEAR EVIL TIDINGS. (Ps. 112:6)
- 3- **WEDNESDAY, FEASTS OF THE THEOTOKOS (Nativity, Entrance, Dormition), and MEETING OF THE LORD:**
I WILL RECEIVE THE CUP OF SALVATION AND CALL ON THE NAME OF THE LORD. (Ps. 116:13)
- 4- **THURSDAY:**
THEIR PROCLAMATION HAS GONE OUT INTO ALL THE EARTH, AND THEIR WORDS TO THE ENDS OF THE UNIVERSE. (Ps. 19:4)
- 5- **FRIDAY:**
GOD IS OUR KING BEFORE THE AGES: HE HAS WORKED SALVATION IN THE MIDST OF THE EARTH. (Ps. 74:12)
- 6- **SATURDAY, the 1ST SUNDAY OF LENT, and the 6TH SUNDAY AFTER PASCHA (Holy Fathers):**
REJOICE IN THE LORD, O YOU RIGHTEOUS; PRAISE BEFITS THE JUST. (Ps. 33:1)
- 7- **FOR THE DEPARTED:**
BLESSED ARE THEY WHOM THOU HAST CHOSEN AND TAKEN, O LORD; THEIR REMEMBRANCE IS FROM GENERATION TO GENERATION.

Receive the Body of Christ

M. Kovalevsky and
A. Zhavoronkov

pp

RE - CEIVE THE BO - DY

This system contains the first five measures of the piece. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are 'RE - CEIVE THE BO - DY'. The music is in a minor key and 4/4 time.

OF CHRIST; TASTE THE FOUN -

This system contains the next five measures. The lyrics are 'OF CHRIST; TASTE THE FOUN -'. The piano accompaniment continues with chords, and the vocal line has lyrics.

TAIN OF IM - MOR - TA - LI - TY.

This system contains the next five measures. The lyrics are 'TAIN OF IM - MOR - TA - LI - TY.'. The piano accompaniment continues with chords, and the vocal line has lyrics.

mf *pp*

AL - LE - LU - I - A, AL - LE - LU - I -

This system contains the next five measures. The lyrics are 'AL - LE - LU - I - A, AL - LE - LU - I -'. The dynamic changes from *mf* to *pp*. The piano accompaniment continues with chords, and the vocal line has lyrics.

mf

- A, AL - LE - LU - I - A.

This system contains the final five measures of the piece. The lyrics are '- A, AL - LE - LU - I - A.'. The dynamic is *mf*. The piano accompaniment continues with chords, and the vocal line has lyrics.

Receive the Body of Christ

Moscow Chant
arr. M. Fortounatto

RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN - -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN - -

-TAIN OF IM - MOR - TAL - - - TY AL - LE - LU - -

The second system of musical notation continues from the first. It consists of two staves. The lyrics are: -TAIN OF IM - MOR - TAL - - - TY AL - LE - LU - -

-IA AL - LE - LU - - IA AL - LE - LU - - - IA.

The third system of musical notation concludes the piece. It consists of two staves. The lyrics are: -IA AL - LE - LU - - IA AL - LE - LU - - - IA.

Liturgy Ending

Tone 2

Novgorod Chant

WE HAVE SEEN THE TRUE LIGHT, WE HAVE RECEIVED THE HEAVENLY

SPIRIT; WE HAVE FOUND THE TRUE FAITH, WORSHIPING

THE UNDIVIDED TRINITY: WHO HAS SAVED US.

A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT

WE MAY SING OF THY GLORY; FOR THOU HAST MADE US

WOR - THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-CRE-A-TING

MYS - TER - IES. KEEP US IN THY HO - LI - NESS, THAT ALL THE

DAY WE MAY MED-I-TATE UPON THY RIGHT - EOUS - NESS. AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - - - - - MEN.

IN THE NAME OF THE LORD. LORD, HAVE MER - CY.