

Akathist to Our Lady of Sitka

Oikos 4

Akathist Melody

Soprano
Alto

Rejoice, mother of the Most High God. Re - joice,

Tenor
Bass

Detailed description: This block contains the first line of the Akathist Melody. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a flat sign on the F line. The lyrics are: "Rejoice, mother of the Most High God. Re - joice,". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part provides a simple harmonic accompaniment with quarter notes.

queen of hea - ven and earth. Rejoice, intercessor to your Son

Detailed description: This block contains the second line of the Akathist Melody. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "queen of hea - ven and earth. Rejoice, intercessor to your Son". The musical notation continues with chords in the Soprano/Alto part and quarter notes in the Tenor/Bass part.

Je - sus Christ for all — of us. Rejoice, protectress of those

Detailed description: This block contains the third line of the Akathist Melody. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Je - sus Christ for all — of us. Rejoice, protectress of those". The Soprano/Alto part has a longer note on "all" and a sharp sign on the G line. The Tenor/Bass part continues with quarter notes.

who run — to you. — Rejoice, giver of what is needful to

Detailed description: This block contains the fourth line of the Akathist Melody. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "who run — to you. — Rejoice, giver of what is needful to". The Soprano/Alto part has a longer note on "to" and a sharp sign on the G line. The Tenor/Bass part continues with quarter notes.

all who pray before your wonder-work-ing i - con. Re - joice,

Detailed description: This block contains the fifth line of the Akathist Melody. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "all who pray before your wonder-work-ing i - con. Re - joice,". The Soprano/Alto part has a longer note on "i" and a sharp sign on the G line. The Tenor/Bass part continues with quarter notes.

for you are swift to help. Rejoice, for you pour upon us

un-fail-ing mer-cy. Rejoice, deliverer from per-il

on land—and sea.— Rejoice, zealous defender of the Orthodox

faithful— A-mer-i-ca!

**Alternate Ending*

Re-joice, zealous de-fen-der of the Orthodox

faith - ful in A - mer - - - i - ca!

This musical score is for the phrase "faith - ful in A - mer - - - i - ca!". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a slur over the final three notes. The bass staff provides a simple accompaniment of eighth notes. The lyrics are written below the treble staff.

Alleluia

Alleluia. Alleluia.

Alternate

This musical score is for the phrase "Alleluia. Alleluia.". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a slur over the final three notes. The bass staff provides a simple accompaniment of eighth notes. The lyrics are written below the treble staff. A double bar line separates the first "Alleluia." from the second "Alleluia.", which is marked as an alternate section.