

Akathist to Our Lady of Sitka

Oikos 9

Akathist Melody

Soprano
Alto

Rejoice, you who are full of grace and blessed a - mong

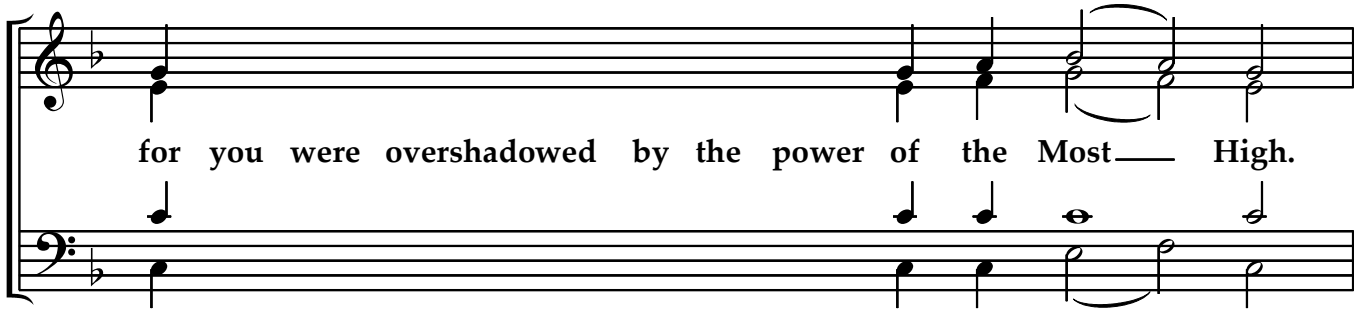
Tenor
Bass

wo - men. Rejoice, for you have found fa - vor with God.

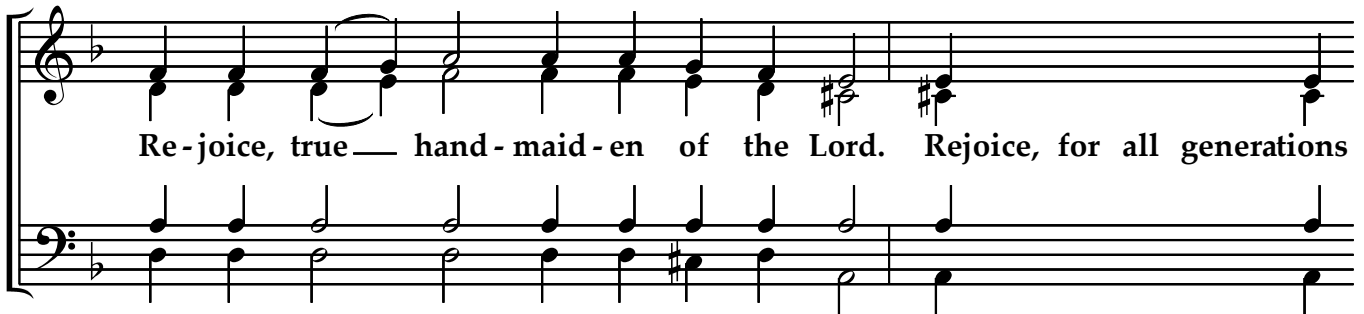
Rejoice, for you have brought forth the Sa - vior of the world.

Rejoice, mother of the Son — of God. — Rejoice, for

you have given birth to the E - ter - nal King. Re - joice,



for you were overshadowed by the power of the Most— High.



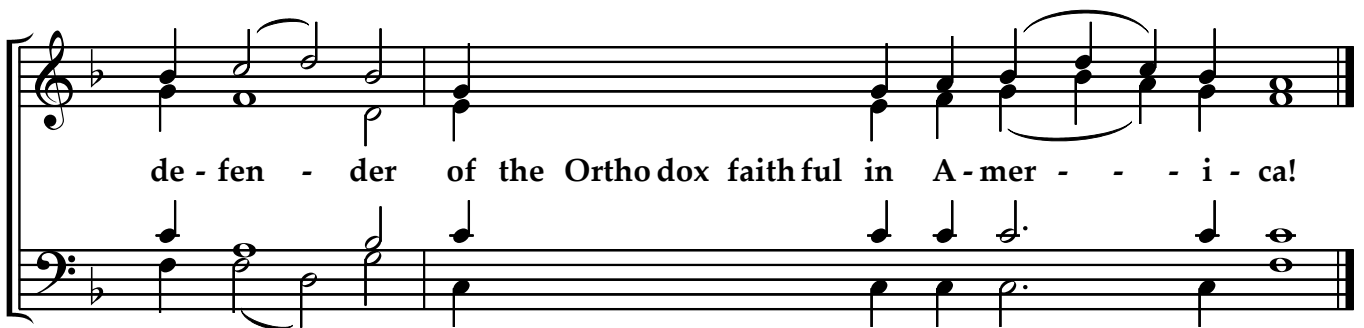
Re-joyce, true— hand- maid- en of the Lord. Rejoyce, for all generations



shall call you bless - - - ed. Rejoyce, zealous defender



of the Orthodox faithful in A - mer - i - ca! Rejoyce, zea - lous



de - fen - der of the Orthodox faithful in A - mer - - - i - ca!

Alleluia

The musical score consists of two systems. The first system is for the vocal line, and the second system is for the piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Al - le - lu - - - ia." followed by "Al - le - lu - - - - ia." The word "Alleluia" is written with hyphens to indicate syllables. The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The first system of the piano accompaniment has a melodic line with a slur over the first four notes and a chordal accompaniment. The second system of the piano accompaniment has a melodic line with a slur over the first four notes and a chordal accompaniment. The word "Alternate" is written above the second system of the vocal line.

Al - le - lu - - - ia. Al - le - lu - - - - ia.

Alternate