

VENERABLE TITUS THE WONDERWORKER (9TH C.)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You for - sook the tu - mult of life; you lived

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "You for - sook the tu - mult of life; you lived".

your life in tranquility, O wise one. You have

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music continues from the previous system. The lyrics are: "your life in tranquility, O wise one. You have".

passed o - ver to God, ven' - ra - ble wonderworker

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music continues from the previous system. The lyrics are: "passed o - ver to God, ven' - ra - ble wonderworker".

Ti - tus our fa - ther.

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music concludes with a double bar line. The lyrics are: "Ti - tus our fa - ther."

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.