

VENERABLE JOSEPH THE HYMNOGRAPHER (883)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your di - vinely inspired tongue was the pen of a read - y

scribe, according to the words of Da - vid. You sang

of the con - tests of the saints and described the grace

they received through their la - bors. Therefore, we cry to you:

"Re - joice, — O bless - ed harp of ho - ly mel - o - dy!"

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.