

VENERABLE JOSEPH THE HYMNOGRAPHER (883)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Come, let us ac - claim the divinely in - spired

Tenor
Bass

Jo - seph, the twelve - stringed in - stru - ment of the Word,

the har - monious harp of grace and lute of heav - en - ly

vir - tues, who lauded and praised the as - sem - bly of the

saints. And now he is glo - ri - fied with them.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.