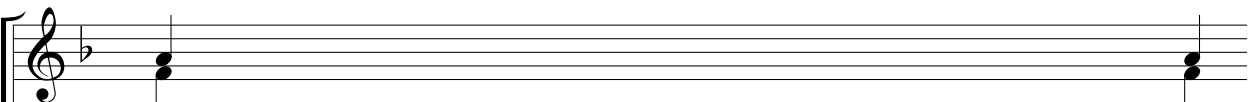


# MARTYRS AGATHOPÓDES AND THEODÚLUS, AND THOSE WITH THEM, AT THESSALONICA (CA. 303)

## Troparion - Tone 4

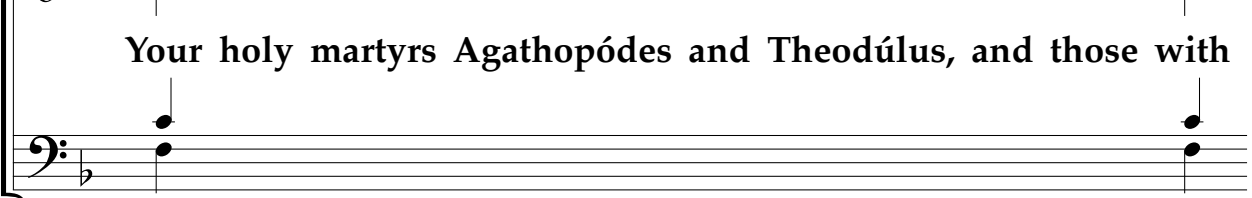
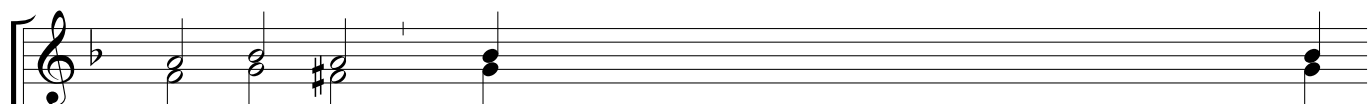
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

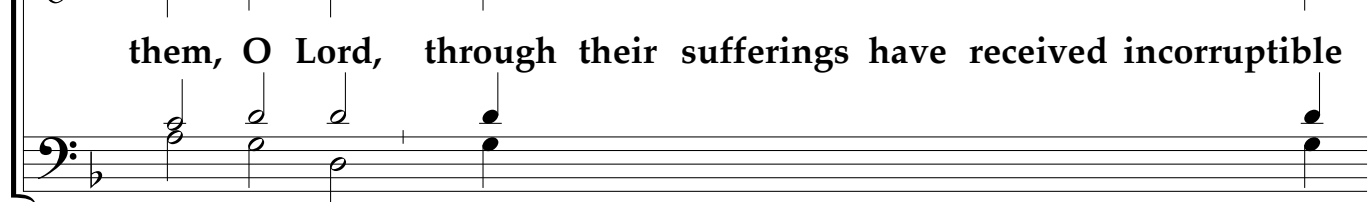



Your holy martyrs Agathopódes and Theodúlus, and those with

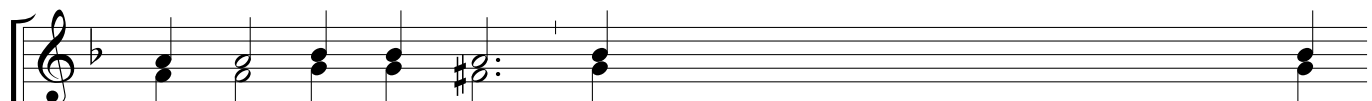
Tenor  
Bass

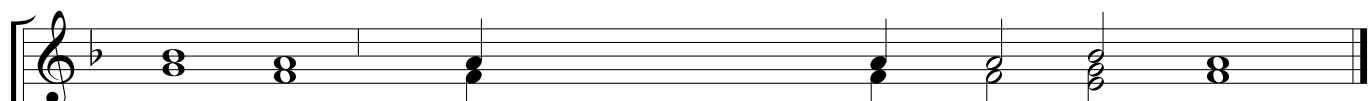
them, O Lord, through their sufferings have received incorruptible

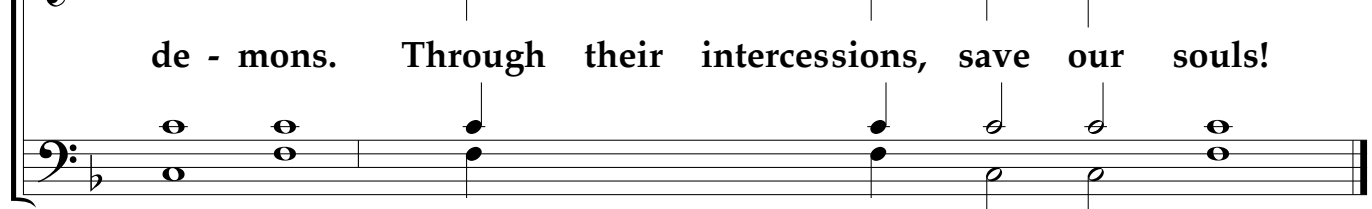
crowns from You, our God. For having Your strength, they laid low

their ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their intercessions, save our souls!



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.