

SAINT EUTYCHIUS,  
Patriarch of Constantinople (582)  
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Let us all chant with faith and love, — O peo - ple,

Tenor  
Bass

bles - ing the godly Euty chius\* as a great pastor and

min - is - ter, an all - wise teach - er and ex - pel - ler of

her - e - sies, for he en - treats the Lord on be - half

of us all!

*NOTE: This setting is used to sing kontakia only.*

\* *Pronounced: ev - TYK - hi - us*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.