

SAINT EUTYCHIUS,
Patriarch of Constantinople (582)
Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Let us all chant with faith and love, O peo - ple,

Tenor
Bass

bles - sing the god - ly Eu - ty - chi - us* as a great

pas - tor and min - is - ter, an all - wise teach - er and ex -

- pel - ler of her - e - sies, for he en - treats the Lord on

be - half of us all!

* *Pronounced:* ev - TYK - hi - us

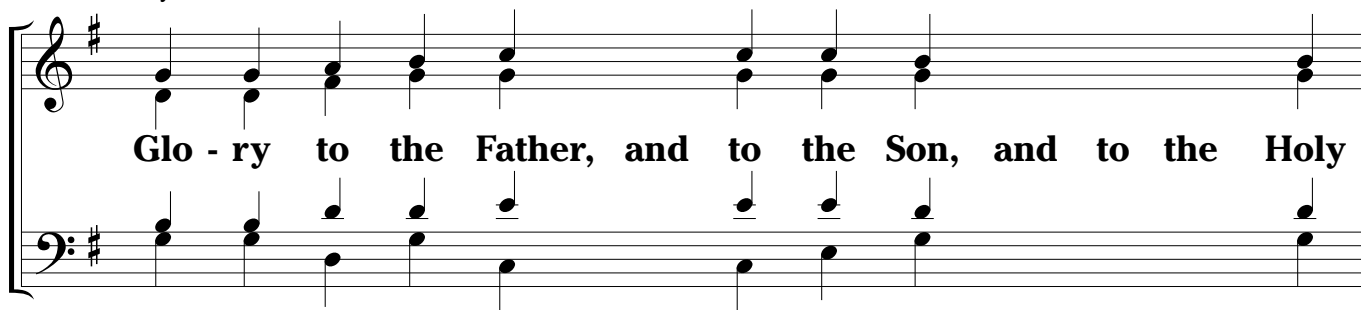
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

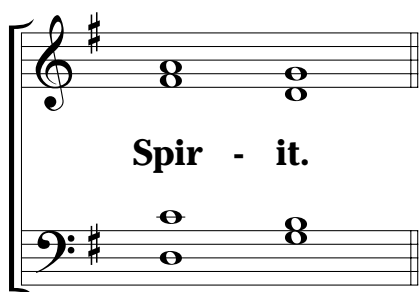
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Father, and to the Son, and to the Holy

This musical score is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".



Spir - it.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Spir - it.". The notation includes a fermata over the final note of each staff.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note of each staff.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.