

APOSTLES OF THE SEVENTY: HERODIAN, AGABUS,
ASYNCRITUS, RUFUS, PHLEGON, HERMES,
AND THOSE WITH THEM (1ST C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With the light of the Holy Spir - it,

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "With the light of the Holy Spir - it,". The melody is a simple, solemn chant style.

you illumine the way of the faithful like stars, O

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in the same key and time signature. The lyrics are: "you illumine the way of the faithful like stars, O".

Ho - ly A - pos - tles. As you gaze on God the

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in the same key and time signature. The lyrics are: "Ho - ly A - pos - tles. As you gaze on God the".

Word you repel the darkness of er - ror.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in the same key and time signature. The lyrics are: "Word you repel the darkness of er - ror.".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.