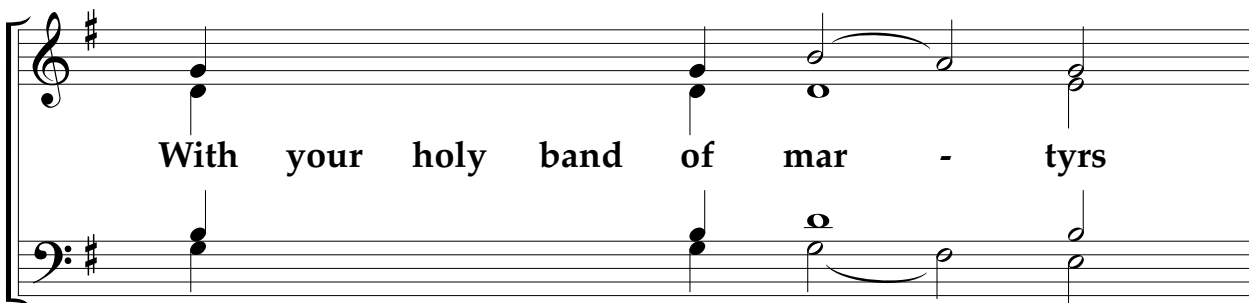


# HIEROMARTYR SIMEON, BISHOP IN PERSIA AND THOSE WITH HIM (344) Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

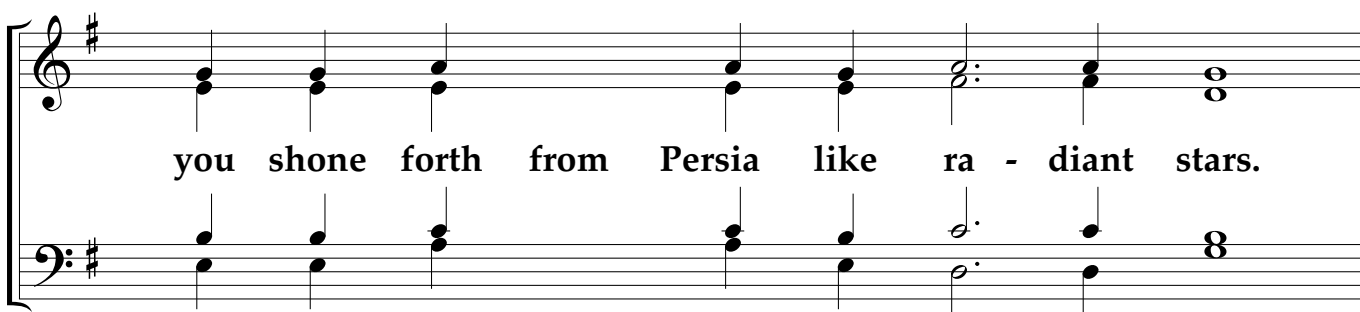
Soprano  
Alto



Tenor  
Bass

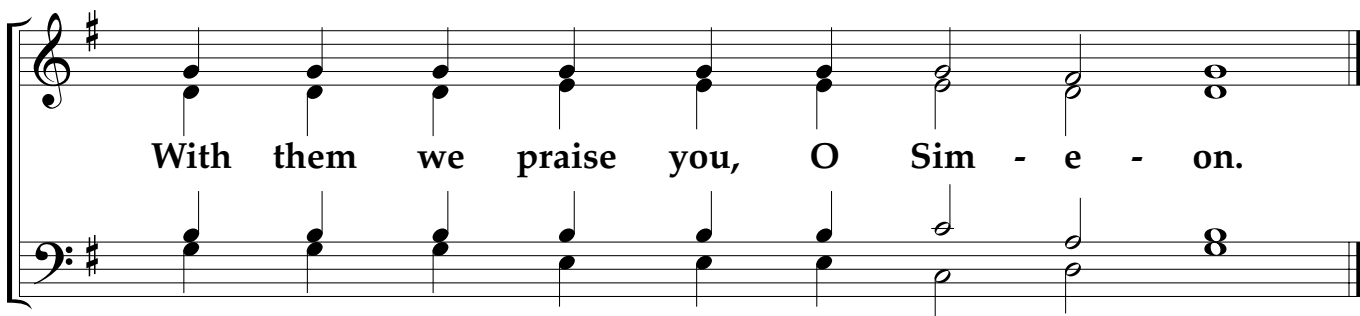
With your holy band of mar - tyrs

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The melody is a simple, stepwise line. The lyrics are "With your holy band of mar - tyrs".



you shone forth from Persia like ra - diant stars.

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The melody continues from the first line. The lyrics are "you shone forth from Persia like ra - diant stars." There is a fermata over the final note of the soprano part.



With them we praise you, O Sim - e - on.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The melody continues from the previous lines. The lyrics are "With them we praise you, O Sim - e - on." There is a fermata over the final note of the soprano part.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the fourth part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.