

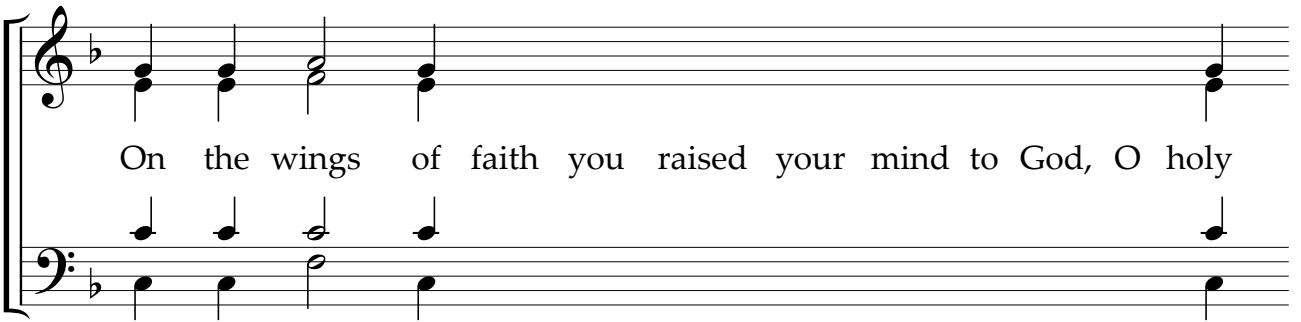
# Stichera on "Lord, I Call"

Venerable John - April 18

Tone 8  
Sticheron 1

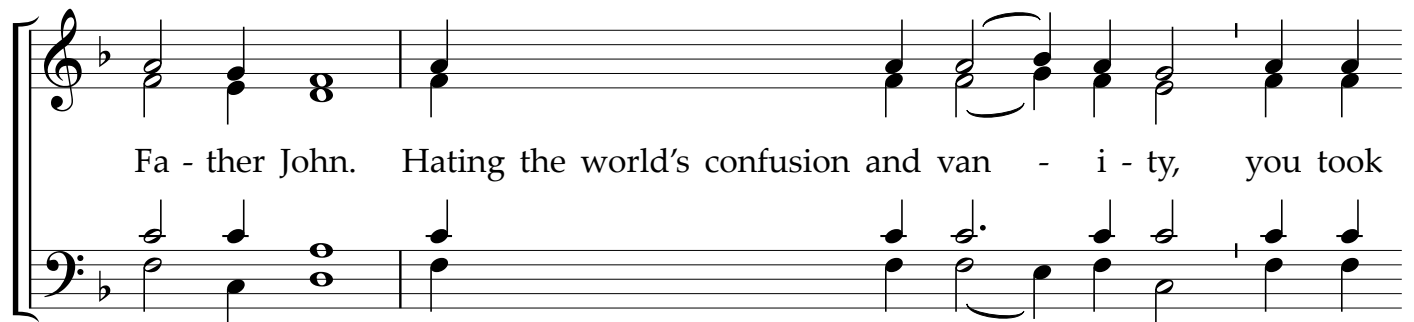
Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

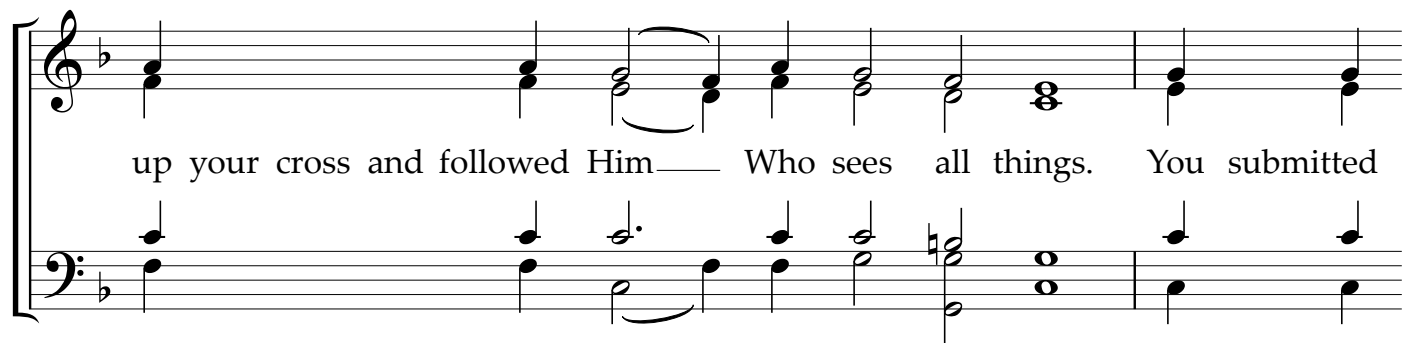


Tenor  
Bass

On the wings of faith you raised your mind to God, O holy



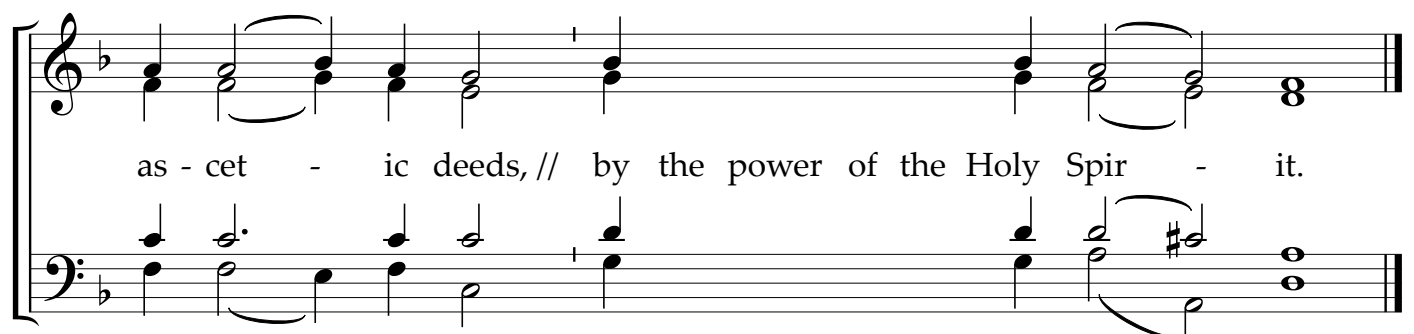
Fa - ther John. Hating the world's confusion and van - i - ty, you took



up your cross and followed Him— Who sees all things. You submitted



your rebellious flesh to the wis - dom of your mind, through your



as - cet - ic deeds, // by the power of the Holy Spir - it.

## Sticheron 2

Soprano  
Alto

Tenor  
Bass

You found Greg - o - ry, O ven - era - ble John, like a sun of

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "You found Greg - o - ry, O ven - era - ble John, like a sun of".

great ra - diance, shining with the light of the virtues and the

Detailed description: This system shows the second line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "great ra - diance, shining with the light of the virtues and the".

rays — of mir - a - cles. You enlightened the eyes of your soul,

Detailed description: This system shows the third line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "rays — of mir - a - cles. You enlightened the eyes of your soul,".

dispelling the dark pas - sions. You became a light, O all-blessed

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "dispelling the dark pas - sions. You became a light, O all-blessed".

Fa - ther, // rejoicing to pass over to the never - fad - ing light.

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Fa - ther, // rejoicing to pass over to the never - fad - ing light.".

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

You spent your whole life in great still - ness, in weep - ing

and tears, by faith be - com - ing a true — monk. A - dorned with

poverty and made beautiful by ab - sti - nence, you showed yourself to

be a stranger and so - journ - er on earth. // Therefore, you delight in

that which is good, O won - drous one.