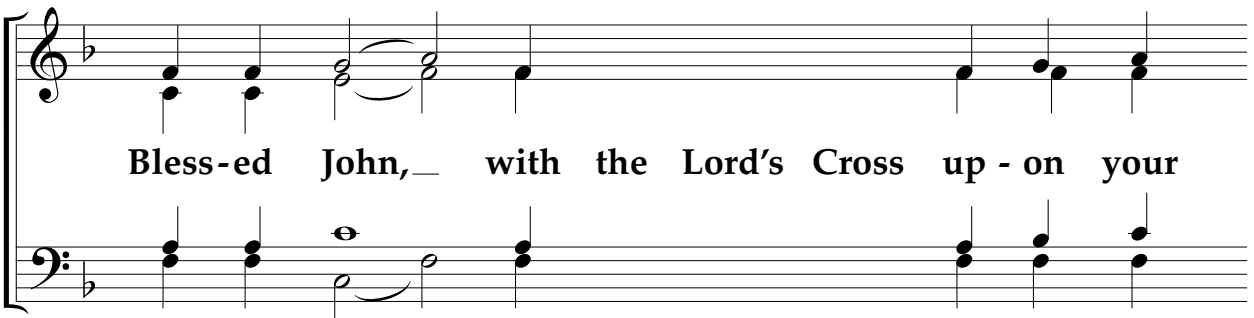


VENERABLE JOHN, THE DISCIPLE OF THE  
VENERABLE GREGORY OF DECAPOLIS (9TH C.)  
Kontakion - Tone 1

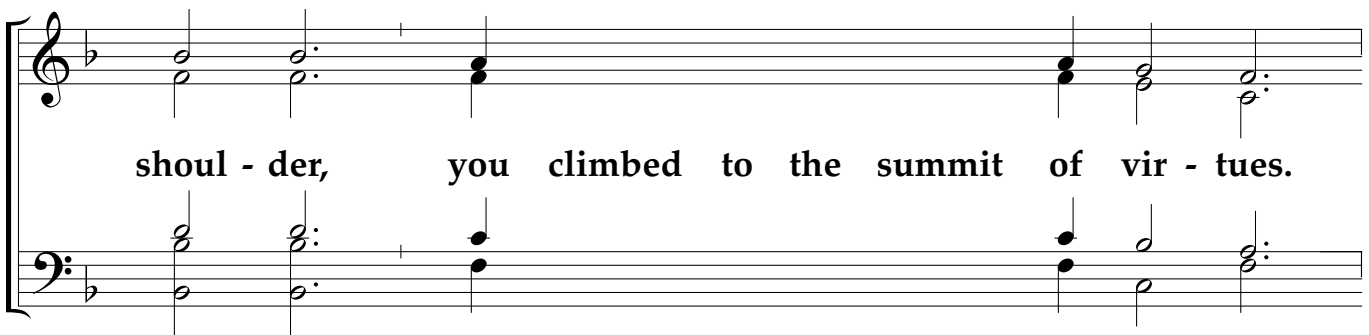
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

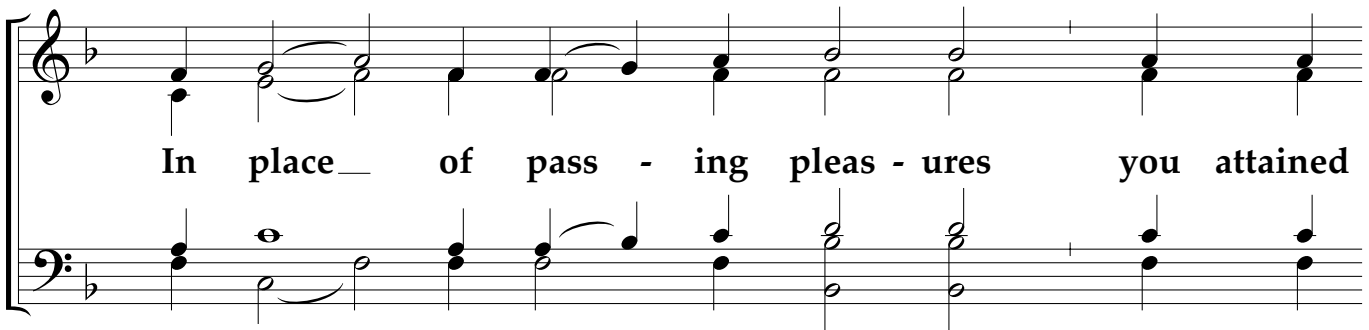


Bless-ed John, with the Lord's Cross up - on your

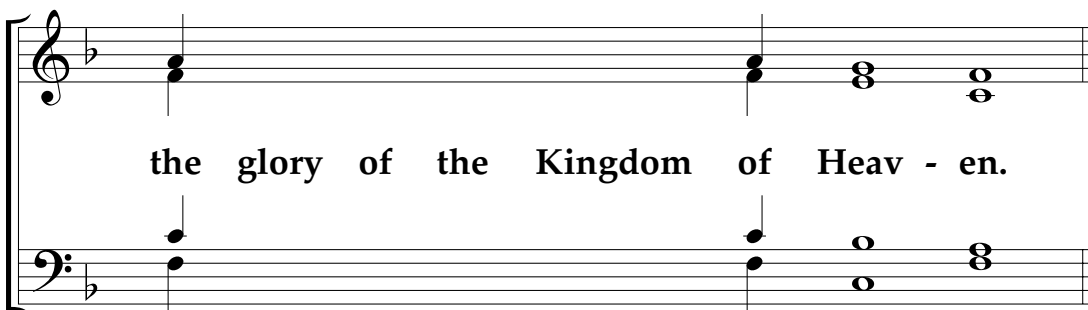
Tenor  
Bass



shoul - der, you climbed to the summit of vir - tues.



In place of pass - ing pleas - ures you attained



the glory of the Kingdom of Heav - en.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 1**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*