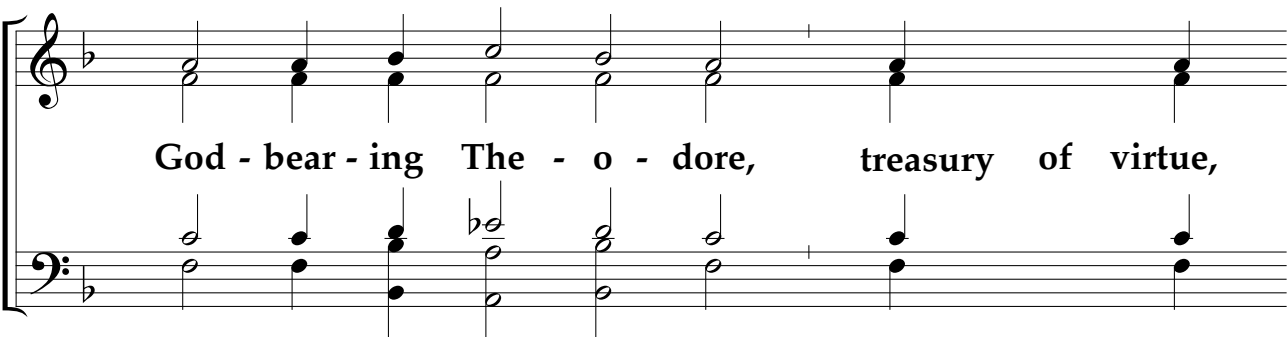


VENERABLE THEODORE TRICHINAS "THE HAIR-SHIRT WEARER"
 HERMIT, NEAR CONTANTINOPLE (LATE 4TH / EARLY 5TH C.)
 Kontakion - Tone 2

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

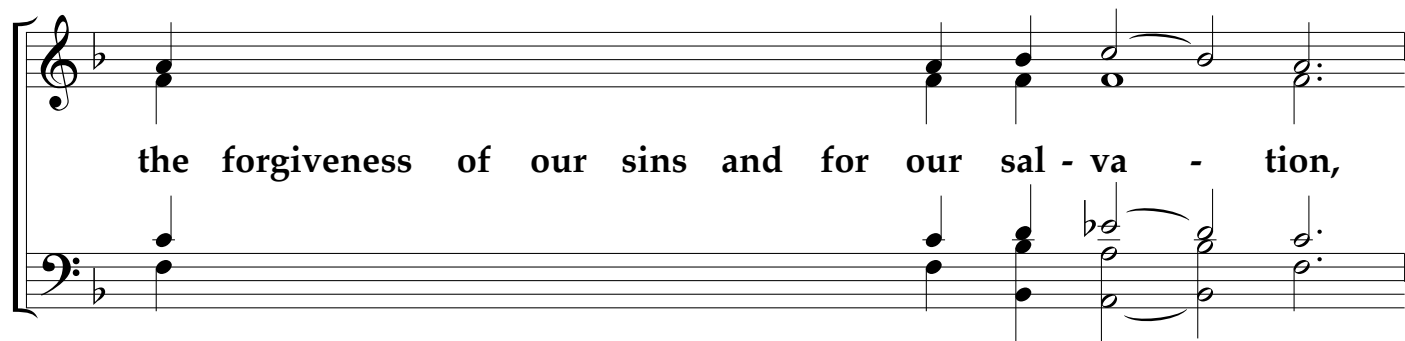


God - bear - ing The - o - dore, treasury of virtue,

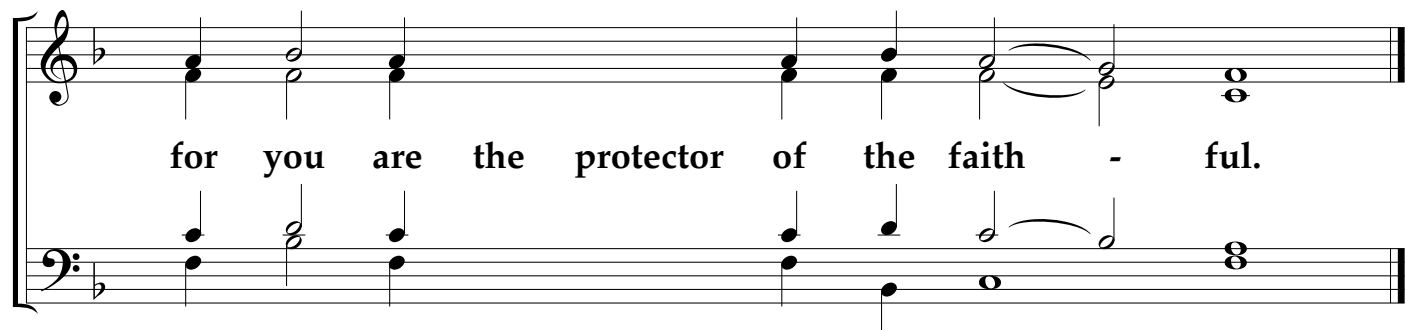
Tenor
Bass



storehouse of grace, and a - dorn - ment of monks; pray for



the forgiveness of our sins and for our sal - va - tion,



for you are the protector of the faith - ful.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.