

VENERABLE THEODORE TRICHINAS "THE HAIR-SHIRT WEARER"

HERMIT, NEAR CONTANTINOPLE (LATE 4TH / EARLY 5TH C.)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ho - ly Fa - ther The - o - dore, you were a temple

Tenor
Bass

of abstinence and a vessel of dis - pas - sion;

you served God by your works, and were found wor - thy

of His gifts. Now pray to Christ our God to

grant us His great mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the melody. It ends with a double bar line. The bass line has an 8-measure rest at the end.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first part of the combined melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody. It ends with a double bar line. The bass line has an 8-measure rest at the end.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.