

SAINT THEODORE THE SYKEOTE, BISHOP OF ANASTASIOPOLIS (613)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Mount - ing up - on the virtues as upon a fier - y

Tenor
Bass

char - i - ot, you ascended to the heavenly mansions,

God - bearing The - o - dore. You lived with men like an

an - gel, and as a man you joined the an - gel - ic

choir. Therefore, Venerable Father, you have been shown

[to be a divine ...]

to be a divine ves - sel of mir -

- a - cles.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. It includes the treble and bass staves with the lyrics 'Ho - ly Spir - it.' The music concludes with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined 'Glory...' and 'Now...' section. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined 'Glory...' and 'Now...' section. It includes the treble and bass staves with the lyrics 'now and ever and unto ages of a - ges. A - men.' The music concludes with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.