

SAINT THEODORE THE SYKEOTE,  
 BISHOP OF ANASTASIOPOLIS (613)  
 Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
 arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Mount - ing up - on the vir - tues as

up - on a fier - y char -

i - ot, you as - cend - ed to the

heav - en - ly man - sions, God - bear - ing

[ Theodore. ]

The o - dore. You lived with men

like an an - gel, and as a man you joined

the an - gel ic choir. There - fore,

Ven' - ra - ble Fa - ther, you have been shown to be

a di - vine ves - sel of mir - a - cles.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
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## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*