

MARTYR SABBAS STRATELATES OF ROME, AND THE 70 SOLDIERS WITH HIM (272)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You were shown to be an invincible athlete,

most blessed Sab - bas, ov - er - coming the snares of the

bar - bar - i - ans. You contended with faithfulness, conquering

a multitude of the invisible en - e - my. Therefore, you have

woven a wreath of vic - to - ry. Most glorious one,

[entreat Christ...]

entreat Christ for those who hon - or you with faith.

The musical score consists of two staves, treble and bass, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "entreat Christ for those who hon - or you with faith." The piece concludes with a double bar line and a fermata over the final chord.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.