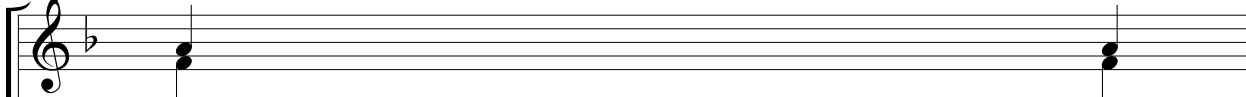


MARTYR SABBAS STRATELATES OF ROME, AND THE 70 SOLDIERS WITH HIM (272)

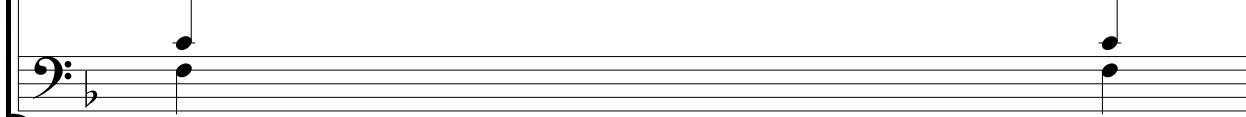
Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

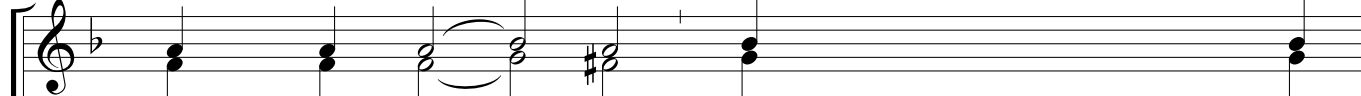
Soprano
Alto



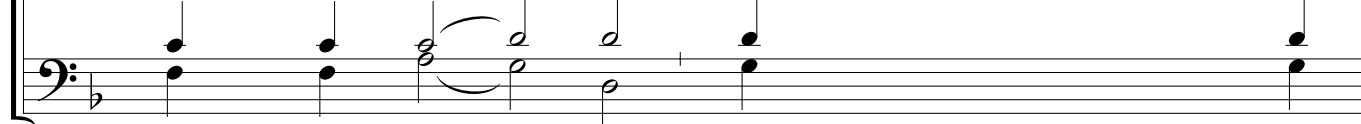
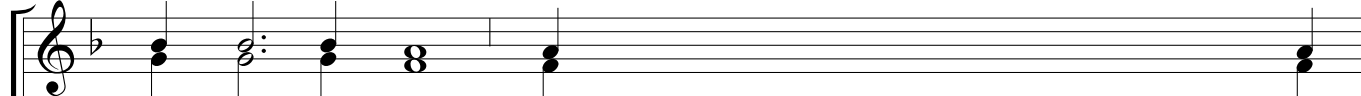
Tenor
Bass



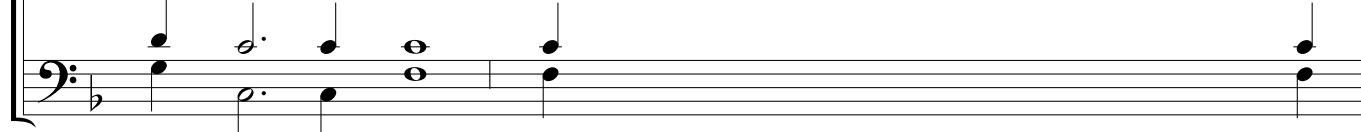

You were shown to be an invincible athlete,





most blessed Sab - bas, overcoming the snares of the

bar - bar - i - ans. You contended with faithfulness, conquering

a multitude of the invisible en - e - my. Therefore, you have

woven a wreath of vic - to - ry. Most glorious one,



[entreat Christ...]

entreat Christ for those who honor you with faith.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the two staves. The treble staff contains a series of chords: a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, and a G4-B4 dyad. The bass staff contains a series of notes: a G3, a G3, a G3, a G3, and a G3. The lyrics are: 'entreat Christ for those who honor you with faith.'

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.