

# MARTYR SABBAS STRATELATES OF ROME, AND THE 70 SOLDIERS WITH HIM (272)

## Troparion - Tone 5

Abbreviated Kievan Chant

Soprano  
Alto

Tenor  
Bass

You a - ban - doned earth - ly rank and hon - or, and as

an athlete, confessed Christ God before the false and tyranni - cal

em - per - ors. For His sake, you endured much suffering, O

glo - ri - ous one. There - fore, splendidly adorned with the

ar - mies of heav - en, you have been crowned with a

[beautiful wreath...]

beautiful wreath of vic - to - ry by the King who reigns

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a style characteristic of Kievan chant, with notes often beamed together. The lyrics are placed below the treble staff. The bass staff provides a simple harmonic accompaniment with chords and single notes.

o - ver all. As you stand before Him, O Sabbas, pray

The second system of music continues the melody and accompaniment. The lyrics are placed below the treble staff. The musical notation follows the same style as the first system.

that He may save our souls.

The third system of music concludes the troparion. The lyrics are placed below the treble staff. The musical notation follows the same style as the previous systems.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 5**

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.