

# MARTYR SABBAS STRATELATES OF ROME, AND THE 70 SOLDIERS WITH HIM (272)

## Troparion - Tone 5

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You a - ban - doned earthly rank and hon - or, and as

an athlete, confessed Christ God before the false and tyrannical

em - per - ors. For His sake, you endured much suffering, O

glo - ri - ous one. There - fore, splendidly adorned with the

ar - mies of heav - en, you have been crowned with a

[beautiful wreath...]

beautiful wreath of vic - to - ry by the King who reigns

o - ver all. As you stand before Him, O Sabbas, pray

that He may save our souls.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 5

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. The lyrics are: "Ho - ly Spir - it.". The notation includes a fermata over the final notes of the phrase.

## 2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The system ends with a double bar line.

## 3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.