

HOLY APOSTLE AND EVANGELIST MARK (1ST C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

From your childhood the light of truth en - light - ened

you, O Mark, and you loved the labor of Christ the

Sav - ior. Therefore, you followed Pe - ter with zeal

and served Paul well as a fellow la - bor - er, and you

enlighten the world with your holy Gos - pel.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of chords, with some moving lines in the bass. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The melody continues with chords. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The melody is primarily composed of chords. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The melody is primarily composed of chords. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The melody continues with chords. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.