

HIEROMARTYR BASIL, BISHOP OF AMASEA (CA. 322)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

By de - fy - ing the em - per - or's de - cree,

Tenor
Bass

you were granted the Kingdom of heav - en;

re - member us who faithfully celebrate your mem - o - ry

while_ you_ re - joice.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass staff with a G-clef and F-clef respectively. The melody is written in a style with vertical stems and dots for notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly**

Musical notation for the second system, continuing the melody. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second system, featuring a treble and bass staff. The melody is written in a style with vertical stems and dots for notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the first system of the third section, featuring a treble and bass staff. The melody is written in a style with vertical stems and dots for notes. The lyrics are: **Glory to the Father, and to the Son, and to the Ho - ly Spir - it,**

Musical notation for the second system of the third section, featuring a treble and bass staff. The melody is written in a style with vertical stems and dots for notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.