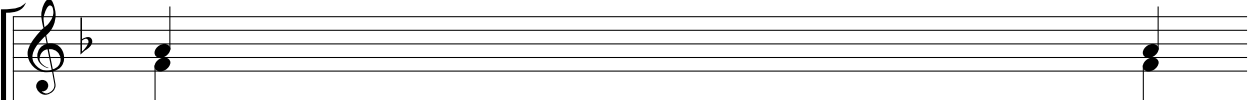


HIEROMARTYR BASIL, BISHOP OF AMASEA (CA. 322)

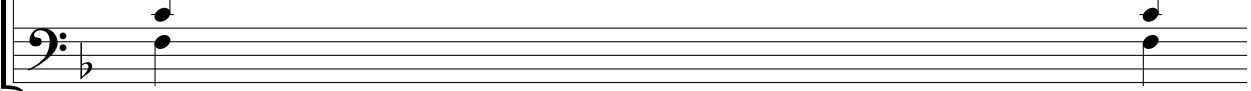
Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

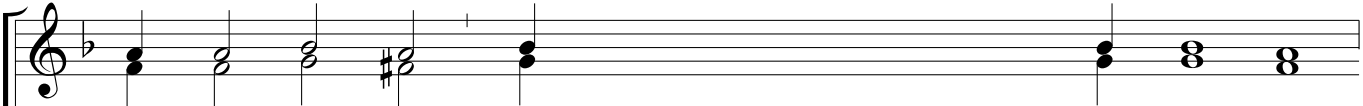
Soprano
Alto



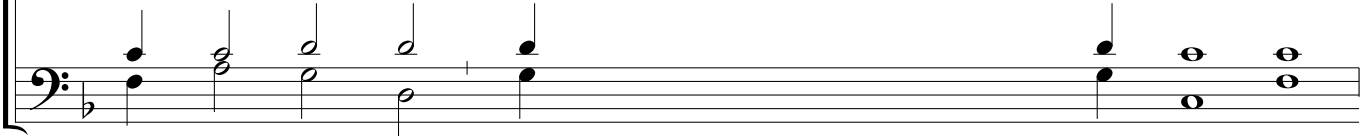

Tenor
Bass




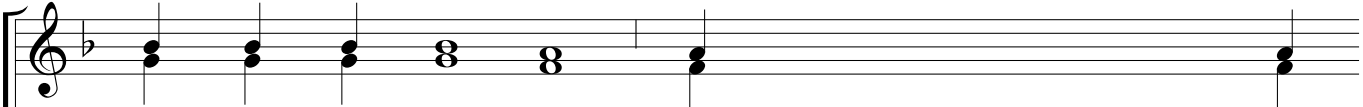
As a minister of the King of glory, you withstood



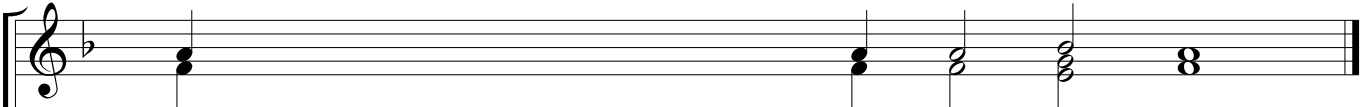
the law-less king, blessed and glorious Hieromartyr Bas - il.

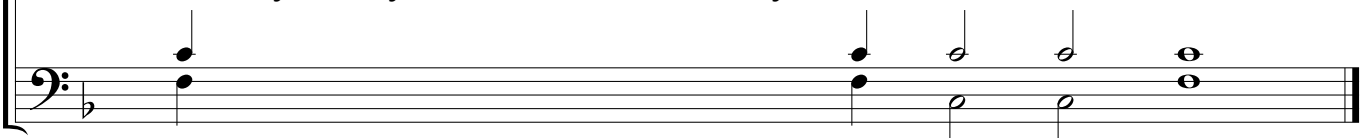
When you were be - head - ed, you entered the heavenly

man-sions re - joic - ing. Pray that those who celebrate your

memory may be found worthy of like re - ward.



“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.