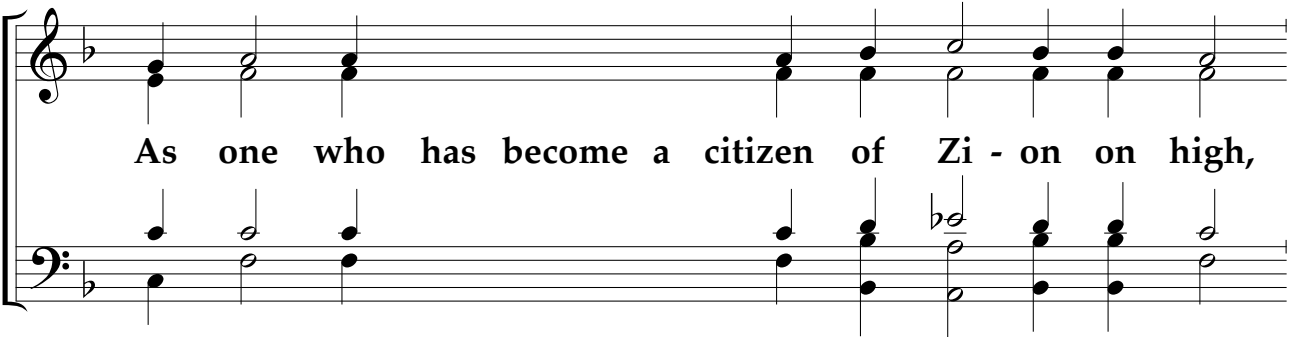


HIEROMARTYR SIMEON,  
KINSMAN OF THE LORD (107)  
Kontakion - Tone 2

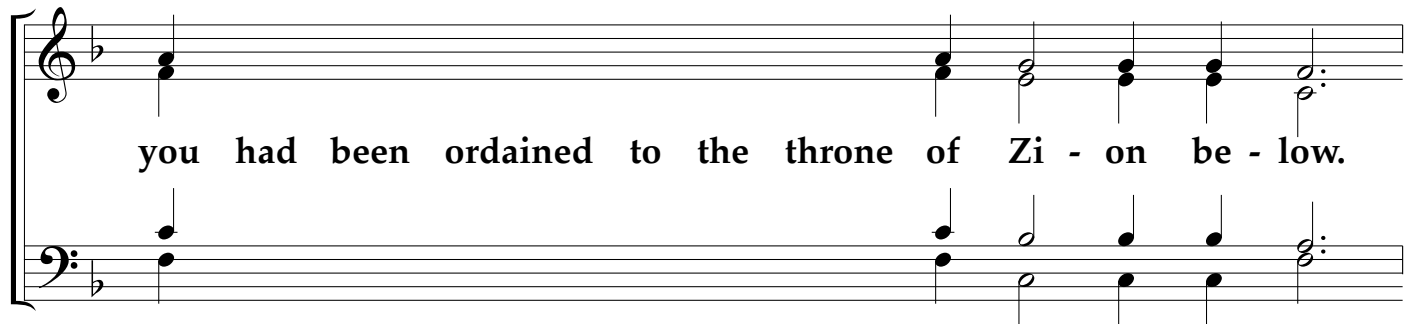
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

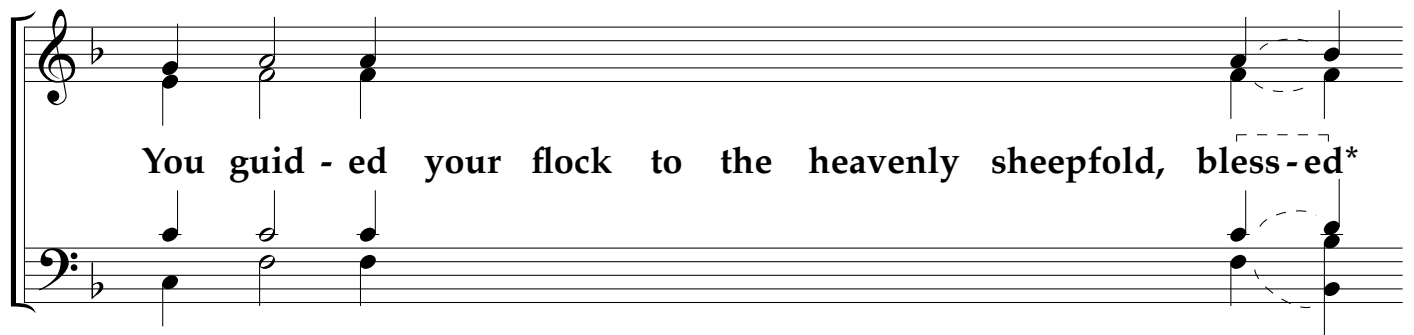


As one who has become a citizen of Zi - on on high,

Tenor  
Bass



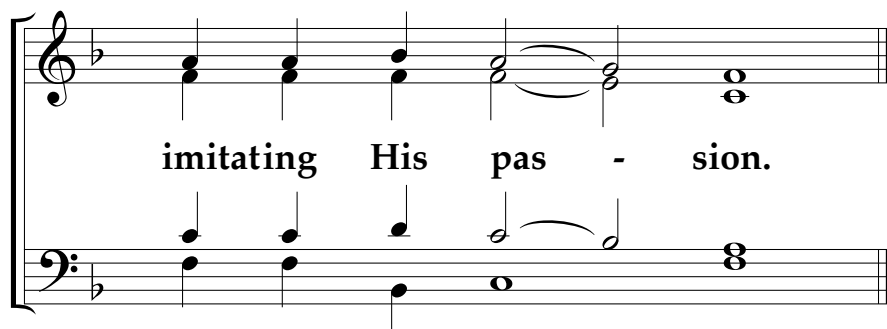
you had been ordained to the throne of Zi - on be - low.



You guid - ed your flock to the heavenly sheepfold, bless - ed\*



Sim - e - on, and for the sake of Christ, you were crucified,



imitating His pas - sion.

\* Can also be pronounced as "blest."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef staff with a key signature of one flat. The melody consists of two chords, each held for a duration of 8 measures. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the third part of the chant. It features a treble and bass clef staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the fourth part of the chant. It features a treble and bass clef staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.