

# NINE MARTYRS AT CYZICUS: THEOGNES, RUFUS, ANTIPATER, THEOTICHUS, ARTEMAS, MAGNUS, THEODOTUS, THAUMASIOUS, AND PHILEMON (3RD C.)

## Kontakion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Let us praise the nine-fold choir of mar - tyrs,

Tenor  
Bass

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano staff (treble clef) and an alto staff (treble clef). The lyrics are "Let us praise the nine-fold choir of mar - tyrs,". The music is in a minor key (one flat) and consists of a series of chords and single notes. The alto part has a melodic line with a colon after the first measure, indicating a caesura.

for they pour forth divine grace for us from the

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are "for they pour forth divine grace for us from the". The music continues with chords and single notes. A dashed line above the word "us" indicates a caesura.

wellspring of life, our Sav - ior.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are "wellspring of life, our Sav - ior.". The music concludes with chords and single notes.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 1**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*