

PROCESSION OF THE PRECIOUS AND LIFE-GIVING CROSS

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

As You were voluntarily raised upon the Cross for our sake,

Detailed description: This block contains the first line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "As You were voluntarily raised upon the Cross for our sake,". The music consists of a series of quarter and eighth notes, with some rests.

grant mercy to those who are called by Your Name, O Christ

Detailed description: This block contains the second line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "grant mercy to those who are called by Your Name, O Christ". The music consists of a series of quarter and eighth notes, with some rests.

God; make all Orthodox Christians glad by Your pow - er,

Detailed description: This block contains the third line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "God; make all Orthodox Christians glad by Your pow - er,". The music consists of a series of quarter and eighth notes, with some rests.

granting them victories over their ad - ver - sar - ies, by bestowing

Detailed description: This block contains the fourth line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "granting them victories over their ad - ver - sar - ies, by bestowing". The music consists of a series of quarter and eighth notes, with some rests.

on them the invincible trophy, Your weap - on of peace.

Detailed description: This block contains the fifth and final line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "on them the invincible trophy, Your weap - on of peace.". The music consists of a series of quarter and eighth notes, with some rests.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.