

PROCESSION OF THE PRECIOUS AND LIFE-GIVING CROSS

Kontakion - Tone 4: Original Melody

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano Alto

Tenor Bass

As You were voluntarily raised upon the Cross for our

sake, grant_ mer - cy to those who are called by Your

Name, O Christ_ God; make all Orthodox Christians glad

by Your pow - er, grant-ing them vic - to - ries o - ver their

ad - ver - sar - ies, by be - stow - ing on them the invinci - ble

[trophy...]

1 August - Kontakion
Original Melody

tro - phy, Your weap - on of peace.

The image shows a musical score for a kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tro - phy, Your weap - on of peace." The word "trophy" is split as "tro - phy,". The word "weapon" is split as "weap -". The word "peace" is split as "peace." There are several musical markings, including a colon (:) after the first measure, a slur over the notes for "weap -", and a slur over the notes for "on of". The score ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the third system of 'Glory...' & 'Now...' together. It continues the treble and bass staves from the first system, ending with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.