

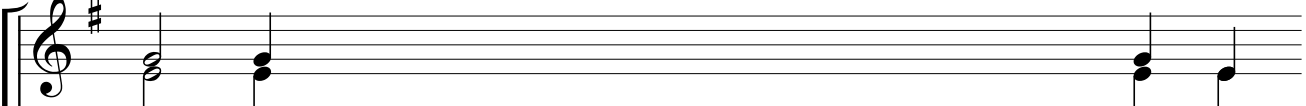
Stichera on "Lord, I Call"

Holy Seven Youths of Ephesus - August 4

Tone 1
Sticheron 1

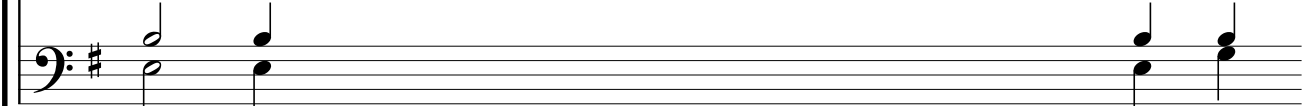
Sedmiezersky Hermitage Melody
Model Melody: "Joy of the Heavenly Hosts"

Soprano
Alto




Come, let us ever sing hymns to the memory of the sev - en

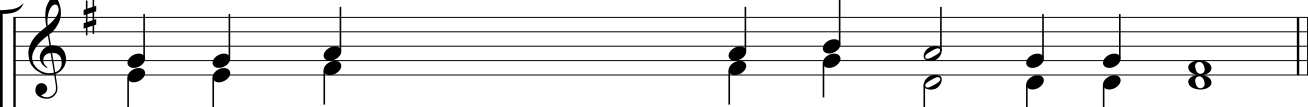
Tenor
Bass



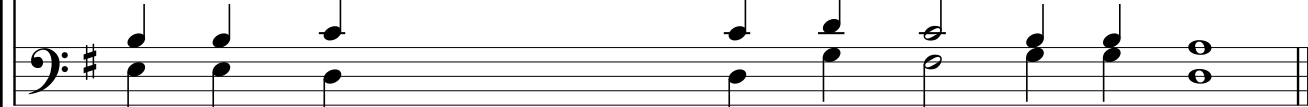
hon - ored youths; the brilliant seven-branched lamp - - -



stand! — Let us cry out to Christ Who has crowned — — — them: //



"By their prayers, O Lord and Deliverer, bring peace to our life!"



Sticheron 2

Soprano
Alto

Tenor
Bass

The sev - en godly youths died according to na - - - ture.

Detailed description: This system shows the first two staves of music for Sticheron 2. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The sev - en godly youths died according to na - - - ture." The music consists of a series of chords and single notes, with some notes tied across measures.

Yet they rose up at once as though from sleep, in a

Detailed description: This system shows the second two staves of music for Sticheron 2. The lyrics are: "Yet they rose up at once as though from sleep, in a". The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

man - ner tran-scend-ing na - - ture in - deed // for they had slept

Detailed description: This system shows the third two staves of music for Sticheron 2. The lyrics are: "man - ner tran-scend-ing na - - ture in - deed // for they had slept". The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

in the cave as dead for three hundred and seven - ty two years.

Detailed description: This system shows the final two staves of music for Sticheron 2. The lyrics are: "in the cave as dead for three hundred and seven - ty two years." The musical notation concludes with a double bar line. The key signature and clefs remain consistent with the previous systems.

Sticheron 3

Soprano
Alto

Tenor
Bass

Now let us honor John and Mar - tí - - ni - an, An - tho - ny

Detailed description: This system shows the first two staves of music for Sticheron 3. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Now let us honor John and Mar - tí - - ni - an, An - tho - ny". The music consists of a series of chords and single notes, with some notes tied across measures.

and Di - o - ný - - si - us with the god - ly Iámblicus and

Max - i - míl - - - ian, for they pray on our be - half!

To - geth - er with them let us praise with de - vo - - - tion //

the wise Ex - a - cus - tód - - - ian!