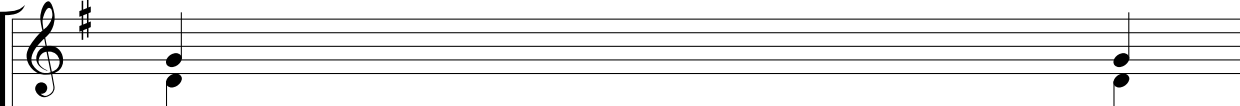


# PREFEAST OF THE TRANSFIGURATION

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

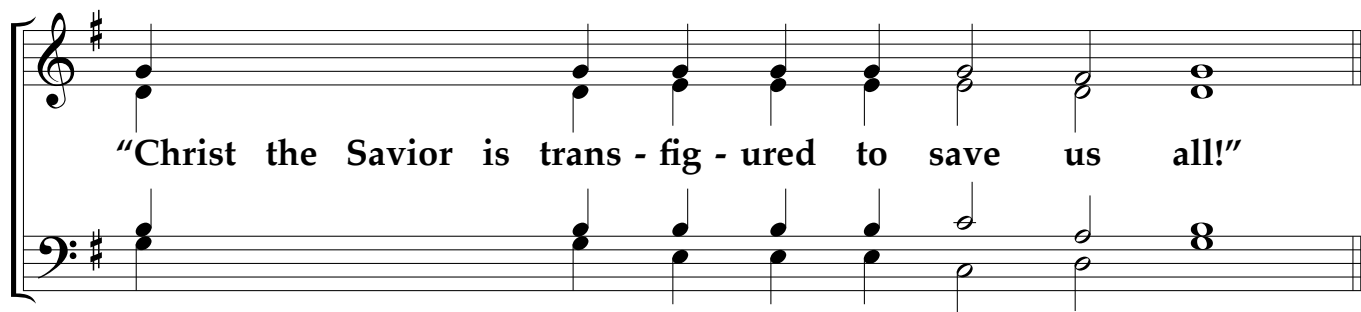
Today all mortal nature shines with the divine

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Today all mortal nature shines with the divine". The music consists of two measures, each with a whole note chord.



Transfigu - ra - tion and cries with ex - ul - ta - tion: //

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Transfigu - ra - tion and cries with ex - ul - ta - tion: //". The music consists of two measures, each with a whole note chord.



"Christ the Savior is trans - fig - ured to save us all!"

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Christ the Savior is trans - fig - ured to save us all!". The music consists of two measures, each with a whole note chord.