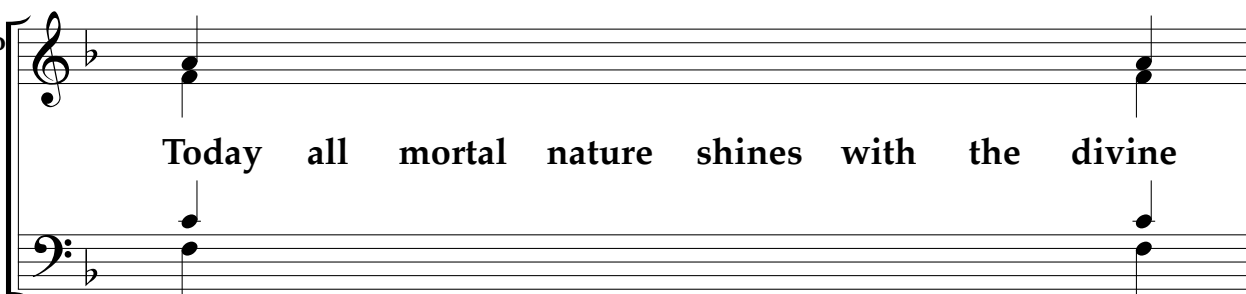


PREFEAST OF THE TRANSFIGURATION

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev


Soprano
Alto



Tenor
Bass

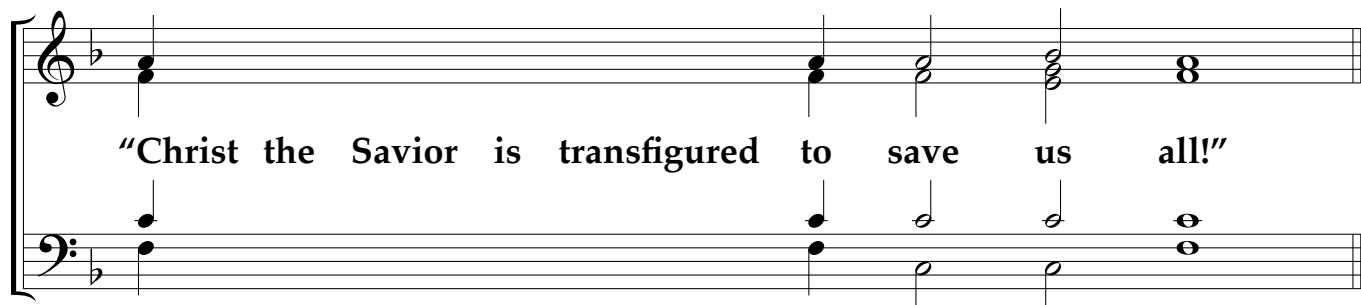
Today all mortal nature shines with the divine

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and consists of two measures. The lyrics are: "Today all mortal nature shines with the divine".



Transfigu - ra - tion and cries with exul - ta - tion: //

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and consists of two measures. The lyrics are: "Transfigu - ra - tion and cries with exul - ta - tion: //".



"Christ the Savior is transfigured to save us all!"

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and consists of two measures. The lyrics are: "Christ the Savior is transfigured to save us all!".