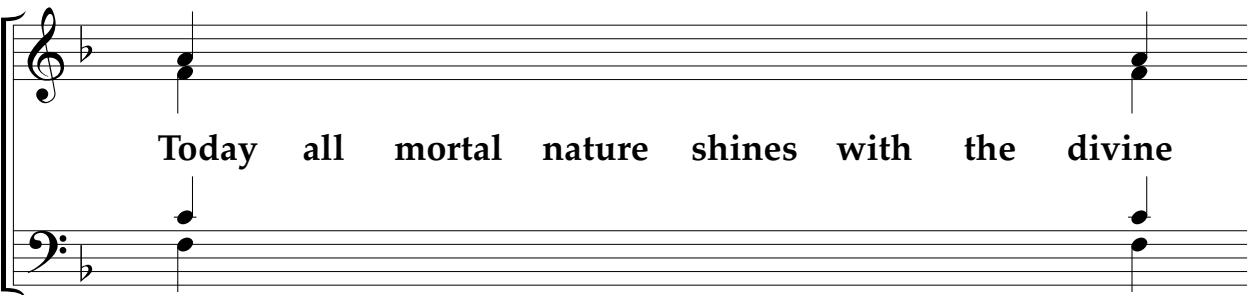


PREFEAST OF THE TRANSFIGURATION

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

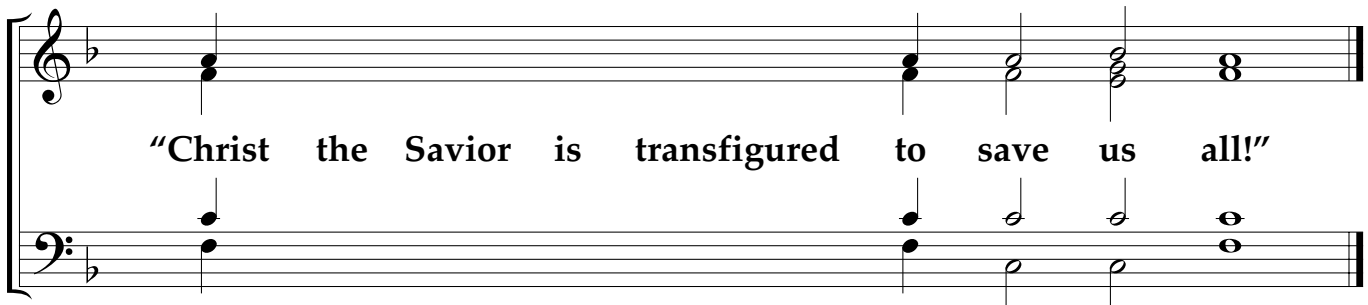
Today all mortal nature shines with the divine

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Today all mortal nature shines with the divine". The vocal lines consist of two chords, one at the beginning and one at the end of the line.



Transfigu - ra - tion and cries with exul - ta - tion:

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Transfigu - ra - tion and cries with exul - ta - tion:". The vocal lines consist of two chords, one at the beginning and one at the end of the line.



"Christ the Savior is transfigured to save us all!"

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Christ the Savior is transfigured to save us all!". The vocal lines consist of two chords, one at the beginning and one at the end of the line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.