

SAINT EMILIAN THE CONFESSOR,
BISHOP OF CYZICUS (813–820)
Troparion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

In con - fessing the Faith you proclaimed Or - tho - dox

doc - trine and were unjustly exiled for rebuking the

wick - ed king. Right-eous and glo - ri - ous E - mi - li - an,

the boast of Cyz - i - cus,* entreat Christ God to grant

us His great mer - cy.

* Pronounced: SIZ - i - kus.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some beamed eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes, ending with a double bar line. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.