

HOLY MARTYR AND ARCHDEACON LAWRENCE OF ROME (258)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

$\bullet = 120$

Soprano
Alto

Tenor
Bass

Your heart _____ burned with di - vine _____ fire as the

flames of the_ passions died with-in _____ you. God-bear-ing_

martyr Lawrence, the pillar of those who strug - gle,

you cried_ out in the midst of your con - test:

"No-thing can_ separate me from the love _____ of Christ."

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.