

PRE-FEAST OF THE DORMITION OUR MOST-HOLY LADY
THE THEOTOKOS AND EVER-VIRGIN MARY

Kontakion - Tone 4 , Special Melody:

“Today You have shown forth...”

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day the universe dances with joy at your glorious

me - mo - ri - al, and cries out to you, O Moth - er of

God: “Re-joyce, O Vir - gin, pride of Chris - tians!”

Detailed description: The image shows a musical score for a Kontakion. It is arranged for Soprano and Alto voices (top system) and Tenor and Bass voices (middle system). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "To - day the universe dances with joy at your glorious me - mo - ri - al, and cries out to you, O Moth - er of God: “Re-joyce, O Vir - gin, pride of Chris - tians!”". The score includes vocal lines with lyrics and piano accompaniment for both systems. The piano part consists of chords and simple melodic lines. The lyrics are written below the vocal staves.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat. The melody is primarily composed of chords and some moving lines. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the continuation of the 'Glory...' text. The music continues in the same two-staff system. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The music continues in the same two-staff system. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The music continues in the same two-staff system. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined text. The music continues in the same two-staff system. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.