

POSTFEAST OF THE DORMITION  
 MARTYR MYRON, PRESBYTER, OF CYZICUS (254)  
 Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant  
 arr. W. G. Obleschuk

Soprano  
Alto

From child-hood you longed for Christ, all - glo - ri - ous

Tenor  
Bass

one, keeping His di - vine commandments and running to

Him with all your being, all - hon - ored My - ron. Now you

zeal - ous - ly pray with the an - gels, ask - ing re - mis - sion of

sins for those who cel - e - brate your mem - o - ry.

# “Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

Kiev Caves Chant  
arr. W. G. Obleschuk

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined 'Glory...' & 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' & 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*