

HIEROMARTYR IRENÆUS, BISHOP OF LYONS (202)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you be-came

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in-spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

* Transferred to 22 August due to the Leavetaking of the Dormition.

[Hieromartyr Irenæus...]

Hieromartyr Irenæus, entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written in a serif font between the two staves. The text reads: "Hieromartyr Irenæus, entreat Christ God to save our souls." The music ends with a double bar line and repeat dots.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.