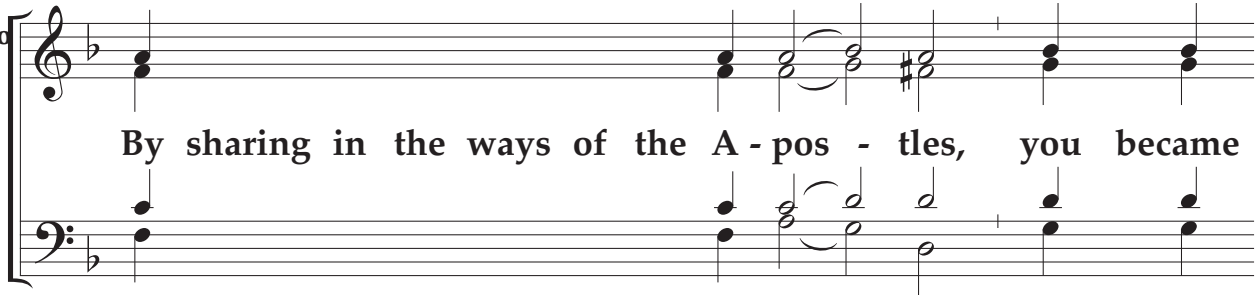


HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Troparion - Tone 4

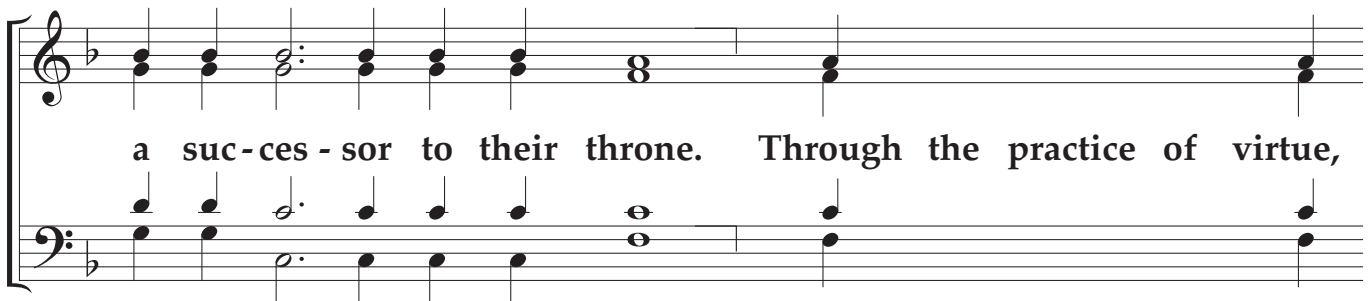
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

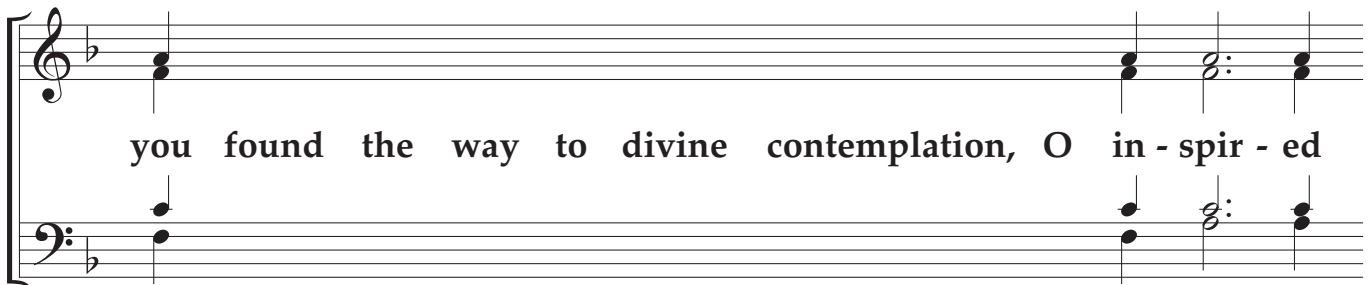


Tenor
Bass

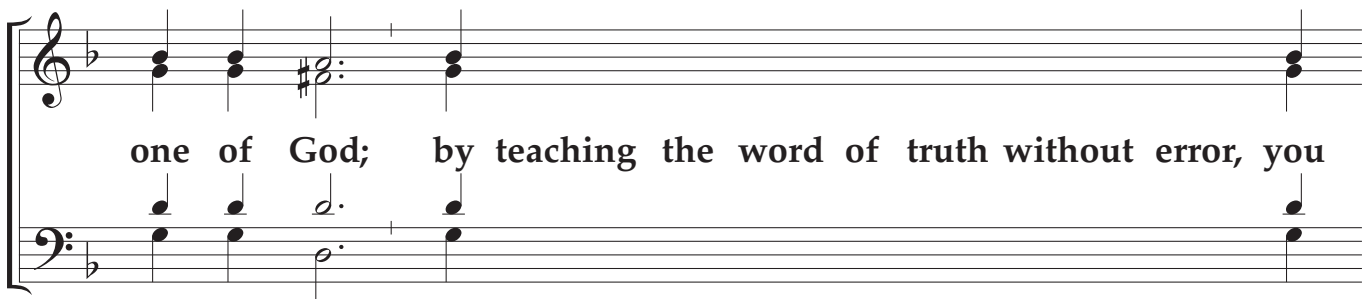
By sharing in the ways of the A - pos - tles, you became



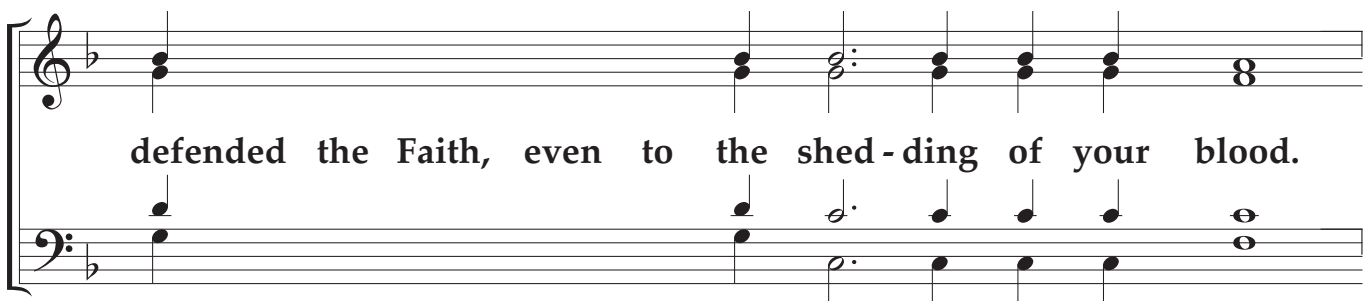
a suc - ces - sor to their throne. Through the practice of virtue,



you found the way to divine contemplation, O in - spir - ed



one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.

The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,* entreat Christ God to save our souls." The music is in a simple, homophonic style, typical of Imperial Chapel Chant. The piece ends with a double bar line.

Hieromartyr Eutychius,* entreat Christ God to save our souls.

* Pronounced *You - TEE - kee - us*