

BEHEADING OF THE HOLY GLORIOUS PROPHET AND FORERUNNER, JOHN THE BAPTIST

Kontakion - Tone 5

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The glo - rious beheading of the Fore - run - ner,

became an act of divine dispen - sa - tion, for he

preached to those in hell the coming of the Sav - ior.

Let He - ro - di - as lament, for she entreated lawless mur - der,

loving not the law of God, nor e - ter - nal life,

[but that which is...]

but that which is false and tem - po - ral.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the staves. The melody is simple, with a mix of quarter and half notes. The bass line provides a steady accompaniment. The piece ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and simple rhythmic patterns. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music continues with block chords and simple rhythmic patterns. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and simple rhythmic patterns. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and simple rhythmic patterns. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system. It features a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music continues with block chords and simple rhythmic patterns. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.".