


SAINTS ALEXANDER (340), JOHN (595), AND PAUL THE NEW (784), PATRIARCHS OF CONSTANTINOPLE

Kontakion - Tone 8

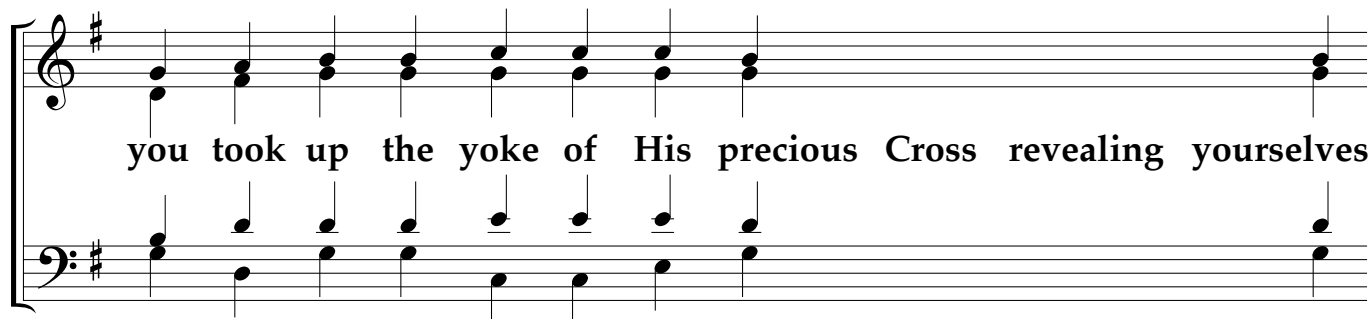
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Set a - flame by the love of Christ, O glo - ri - ous ones,

Tenor
Bass



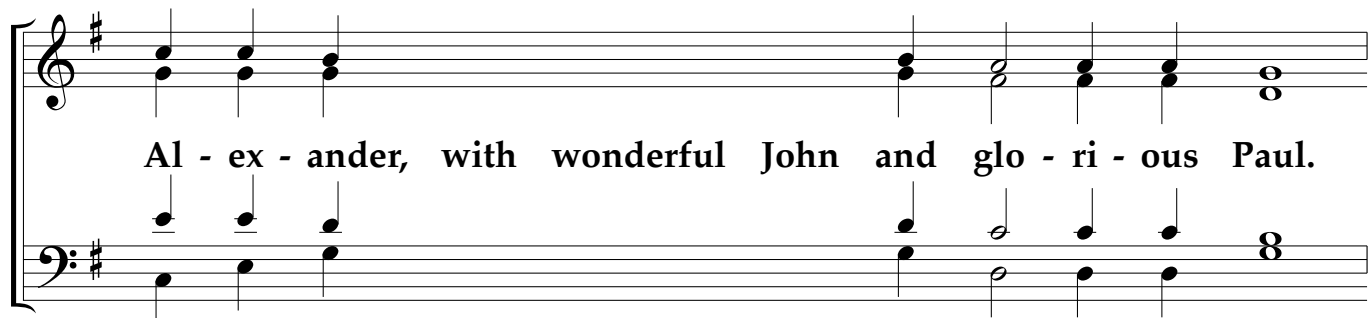
you took up the yoke of His precious Cross revealing yourselves



as followers in His footsteps by your way of life, and you



be - came par - takers of His divine glo - ry, di - vine - ly - wise



Al - ex - ander, with wonderful John and glo - ri - ous Paul.

[As you stand...]

As you stand be - fore His throne, earnestly pray

for our souls.

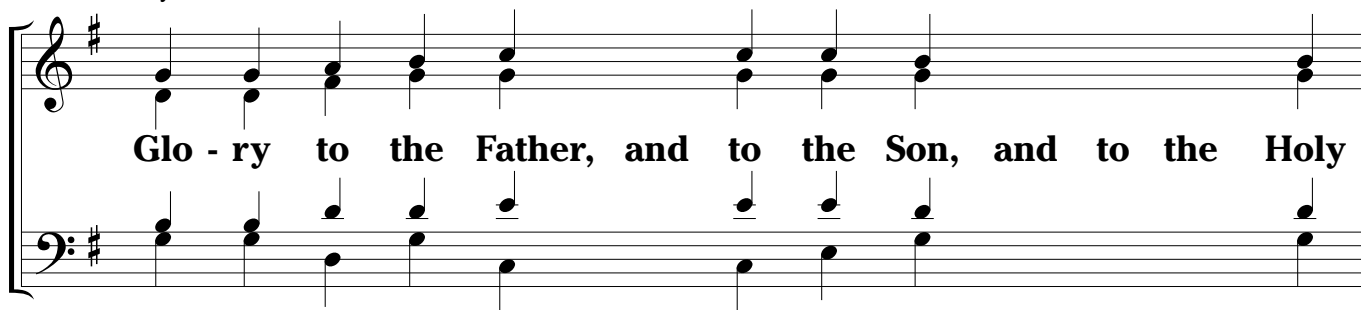
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

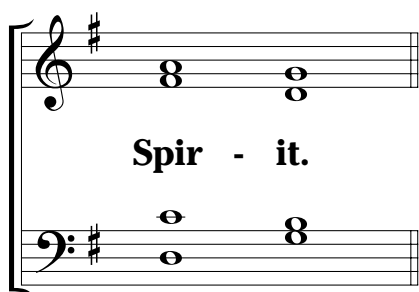
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy


This musical score is for the first part of the chant, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.