

# HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250)

## Kontakion - Tone 4:

“As You were voluntarily...”

Kiev Caves Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

The Sev-en Holy Youths renounced the perish-ing com-forts

of this world, pre-fer-ring the e-ter-nal things of Hea-ven.

They were incorrupt after death and rose from the dead and

bur-ied the snares of the dev-ils! O Faith-ful, let us then

hon-or them, sing-ing a hymn of praise to Christ!

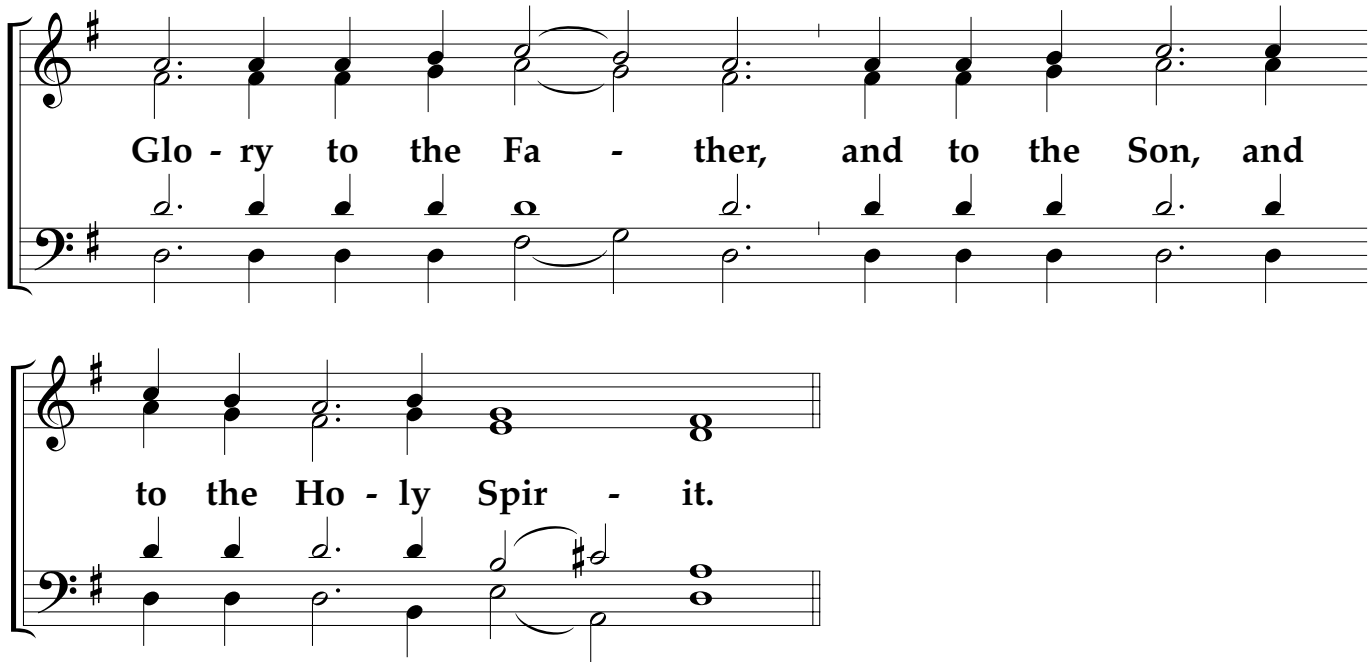
# “Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

Kiev Caves Chant  
arr. W. G. Obleschuk

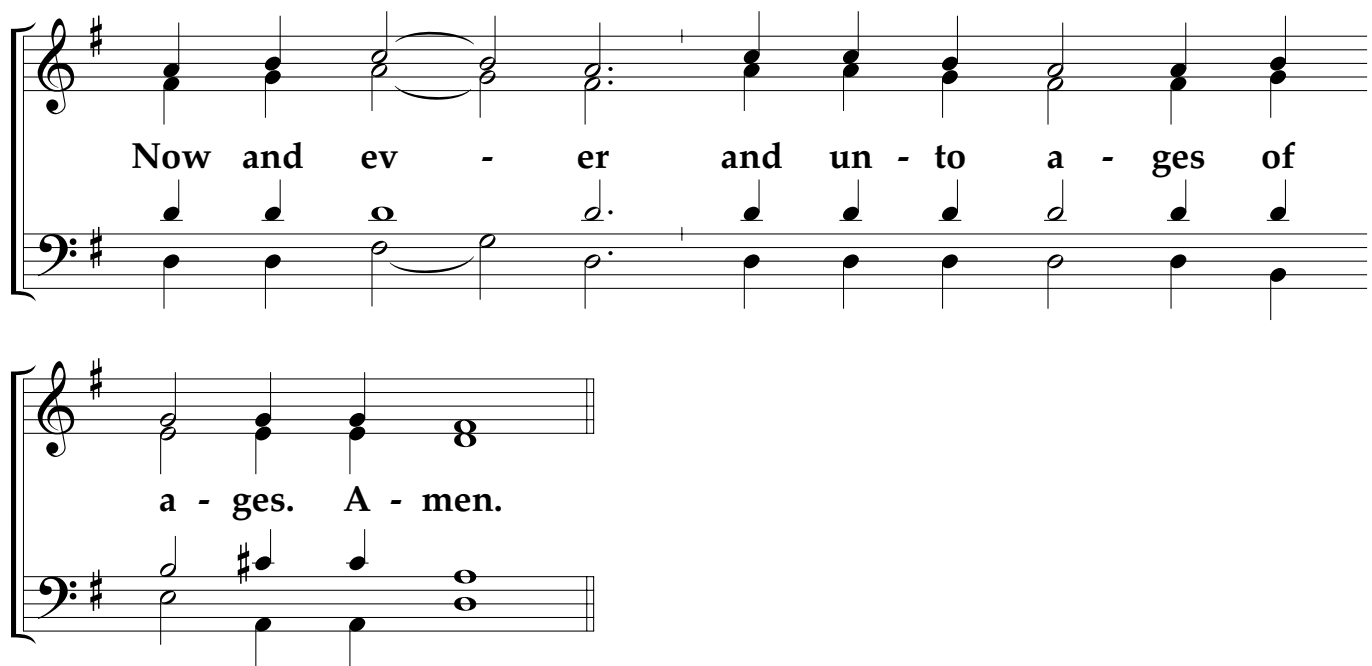
## 1. “Glory...” alone.



Glo - ry to the Fa - ther, and to the Son, and  
to the Ho - ly Spir - it.

The musical score for the first part is written on two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

## 2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of  
a - ges. A - men.

The musical score for the second part is written on two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*