

HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your seven holy mar - tyrs, O Lord, through their

sufferings have received incorruptible crowns from You,

our God. For having Your strength, they laid low their

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their interces - sions, save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff continues the accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a melodic line with quarter and half notes. The bass clef staff provides accompaniment.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a melodic line. The bass clef staff provides accompaniment.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff continues the accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.