

TRANSFIGURATION OF OUR LORD GOD AND SAVIOR JESUS CHRIST

Troparion - Tone 7

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

GOD IS THE LORD

TONE 7

Deacon: In the Seventh Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord." The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords and half notes.

Spir - it.

Musical notation for the second system, continuing the melody with chords and half notes.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the third system, continuing the melody with chords and half notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, continuing the melody with chords and half notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fifth system, continuing the melody with chords and half notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.