

# Stichera at the Aposticha

*Holy Transfiguration of Our Lord - August 6*

Kievan Chant  
arr. from B. Ledkovsky

Sticheron 1  
Tone 1

Soprano  
Alto

He, Who of old, — spoke through symbols to Moses on Mount Sinai

Tenor  
Bass

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "He, Who of old, — spoke through symbols to Moses on Mount Sinai".

say-ing: "I am He Who is," was trans figured today upon Mount Tabor before

The second system continues the vocal parts. The lyrics are: "say-ing: 'I am He Who is,' was trans figured today upon Mount Tabor before".

the Dis - ci - ples. In His own per - son He showed them the na - ture

The third system continues the vocal parts. The lyrics are: "the Dis - ci - ples. In His own per - son He showed them the na - ture".

of man kind ar-rayed in the original beau - ty of the Im - age.

The fourth system continues the vocal parts. The lyrics are: "of man kind ar-rayed in the original beau - ty of the Im - age."

Call-ing Mo - ses and Elijah to be witnesses of this sur - pas-sing grace,

The fifth system concludes the vocal parts. The lyrics are: "Call-ing Mo - ses and Elijah to be witnesses of this sur - pas-sing grace,".

He made them par-tak-ers of the glad-ness, // foretelling His death

on the Cross and His saving Re-sur-rec-tion.

*v. The heavens are Yours, the earth also is Yours; the world and all that is in it, You have founded them!*

Sticheron 2

Soprano  
Alto  
Tenor  
Bass

Da-vid, the an-ces-tor of God, fore-saw in the Spir-it the

sojourn with mankind of the only-be-got-ten Son in the flesh, and from

a-far, called the creation together to re-joice with him, pro-phet-i-c'ly

lift - ing up his voice to cry: "Ta - bor and Her - mon

shall re - joice in Your name!" For You went up to this mountain with Your

Disciples and were trans - fig - ured, O Christ, mak - ing the im - age that

had grown dark in Adam to shine once again like light - ning, and trans - form - ing

it into the glory and splendor of Your own Di - vin - i - ty. There - fore

we cry a - loud to You:// "O Lord and Creator of all things,—

glo - - - - ry to You!"

*v. Tabor and Hermon shall rejoice in Your name!*

Sticheron 3

Soprano  
Alto

When the chosen A - pos - tles beheld upon the mountain of the

Tenor  
Bass

Trans-fig - u - ra - tion the o - ver-whelm-ing flood of Your light, O

un - o - rig - i - nate Christ, and Your un - ap proach - a - ble Di - vin - i - ty,

they were caught up in a di-vine— trance. The cloud of light— shone

a-round them on ev-'ry side. They heard the voice of the Fa - ther

con-firm - ing the mystery of Your in - car - na - tion, that even after taking flesh,

You re-main the on - ly be - got - ten Son// and the Sav - - - ior

of the world!

# Doxastichon at the Aposticha

*Holy Transfiguration of Our Lord - August 6*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

Tone 6


Soprano  
Alto




Tenor  
Bass

To - day on Mount Ta - bor, O Lord, You have shown the glory of


Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are printed below the notes.



Your di - vine — form to Your chosen Disciples, Peter, James — and John.



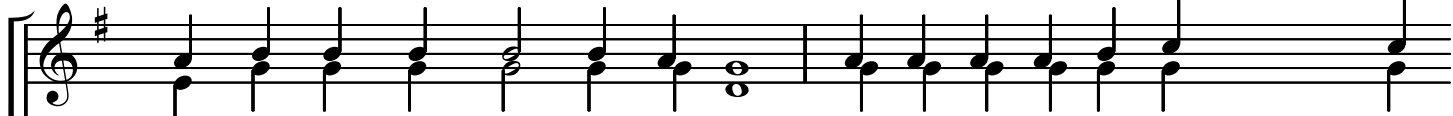
Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are printed below the notes.



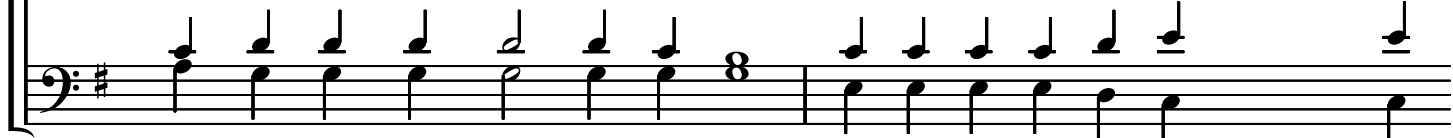
For they looked upon Your garments that gleamed — like the light and at



Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are printed below the notes.



Your face that shone more than the sun. Un - a - ble to en - dure the vision of



Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are printed below the notes.

Your bright-ness that none can bear, they fell to the earth,

powerless to gaze at the sight, for they heard a voice that bore witness

from above: "This is My beloved Son, Who has come

in - to the world to save man - kind!"