

# Kanon - Refrains (Odes 1-7,9)

*Holy Transfiguration of Our Lord - August 6*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

Tenor  
Bass

Glory to You, our God, glo - ry to You.

Detailed description: This block contains the first system of musical notation for the first refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "Glory to You, our God, glo - ry to You." The music consists of a series of chords and single notes, with some notes tied across the bar line.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,". The music continues with a similar pattern of chords and notes.

now and ev - er, and un - to ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are "now and ev - er, and un - to ag - es of ag - es. A - men." The music concludes with a final chord and a fermata over the final note.

# Kanon - Refrains (Ode 8)

*Holy Transfiguration of Our Lord - August 6*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

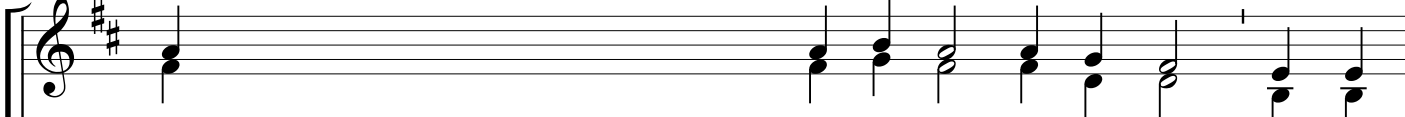


Tenor  
Bass

Glory to You, our God, glo - ry to You.


Detailed description: This block contains the first refrain of the canon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "Glory to You, our God, glo - ry to You." The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures.

In place of "Glory"



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord: now and

Detailed description: This block contains the first part of the second refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord: now and". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures.



ev - er and un - to ag - es of ag - es. A - men.

Detailed description: This block contains the second part of the second refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "ev - er and un - to ag - es of ag - es. A - men." The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures.

At the conclusion of Ode 8



We praise, bless, and wor - ship the Lord, singing and ex - alt - ing

Detailed description: This block contains the first part of the third refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "We praise, bless, and wor - ship the Lord, singing and ex - alt - ing". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures.



Him through - out all ag - - - es.

Detailed description: This block contains the second part of the third refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "Him through - out all ag - - - es." The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures.