

MARTYRS FLORUS AND LAURUS OF ILLYRIA (2ND)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

To - day all the world honors in glory the divinely wise

Tenor
Bass

Florus and Laurus as pious martyrs who suf - fered for Christ.

Through their prayers may we re - ceive grace and mer - cy

and be de - livered from ca - lamity and temptation, and

from wrath and sorrow on the Day of Judg - ment.

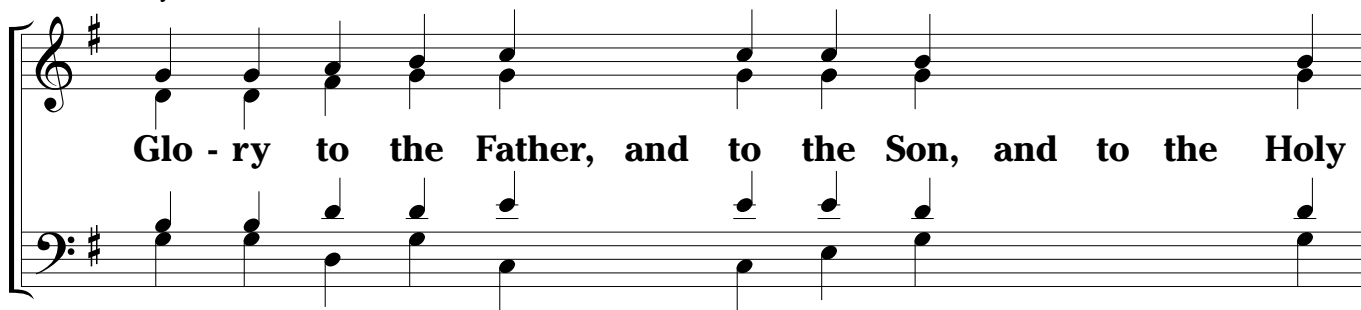
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

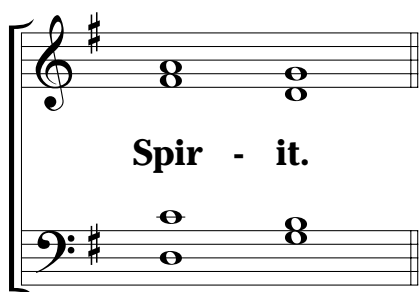
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

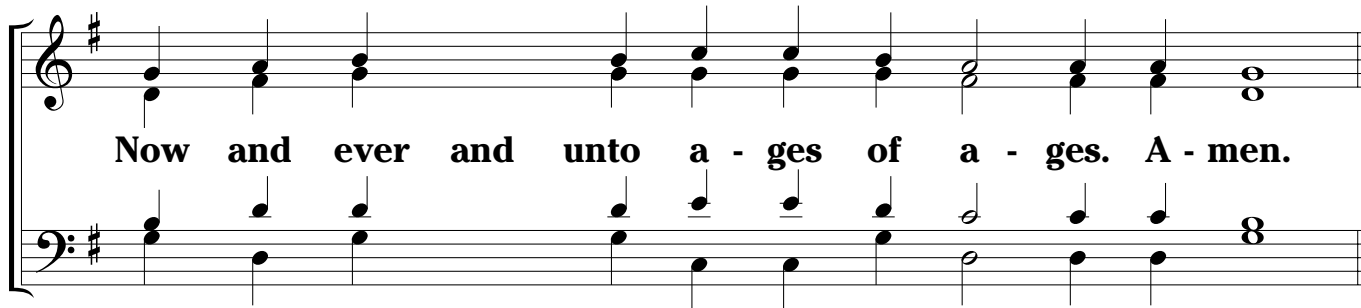


Musical notation for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.